

The Arts Year 10 2019 Index



Click on

- [Subject Name](#) to navigate to Subject Description
- [Top of the Document](#) to return to the index

Drama A	Year 10
Drama B	Year 10
School Production	Year 10
Digital Media A & B	Year 10
Art and Craft A & B	Year 10
Design A & B	Year 10
Music A	Year 10
Music B	Year 10

Subject Code Information:

Subjects with an A or B in their name: these subjects are Semester long units that can be studied individually or together to make a full year subject. There is **no** assumption that A has been studied before students can undertake the B option. Some subjects highly recommend both are studied (see course descriptions).

Subjects with a 1 or a 2 in their name: these subjects are sequential. Before students can study the 2nd option they must undertake the 1st option. There **is** an assumption that students know the content of the 1st option before they undertake the 2nd to enable them to be successful.

Drama A

Year 10

Length: 1 Semester

Assumed Knowledge:

Year 9 Drama A or B

Description:

This unit develops more advanced acting skills as well as a greater understanding of the process of developing an idea and script into a performable product. Students will explore backstage roles as well as preparing and presenting group devised performances. Students will also be expected to write a review of a live performance as well as a report.

Assessment Details:

Performance, presentation of work, participation in processes of the class, theory work

[Top of the Document](#)

Drama B

Year 10

Length: 1 Semester

Assumed Knowledge:

Year 9 Drama A or B

Description:

This unit involves the development of a production and participation in the processes associated with that from first discussion to final performance. Students will study significant playwrights and theories. They will participate in the development and presentation of a production for Arts Expo Evening. Students will also be expected to write a review of a live performance as well as a report.

Assessment Details:

Participation in rehearsal process, performance skills, technical skills, theory work

[Top of the Document](#)

School Production

Year 10

Length: 1 Semester

Assumed Knowledge:

None

Description:

School Production focuses on putting on a school musical at the end of semester 1. Roles include; acting, chorus, prompt, costume design, lighting, choreography, sound design, props, directing, set design, publicity and promotion, backstage crew, hair and makeup, photography, videography etc. Students will be actively involved in the staging of the musical in either an onstage or backstage role or both.

Assessment Details:

Students will work individually and as a group to research, organise and analyse a text/script for their role which then will be produced as the school's musical. A 1,000 word Production Report is written at the end of the performance.

[Top of the Document](#)

Length: 1 Semester or 2 Semesters

Assumed Knowledge:

Year 8 Digital Media.

Description:

In this course students will have the opportunity to study the technologies related to the different forms of media presentation.

The course will cover aspects of

- Photo Manipulation
- Designing vectors and graphics
- Flash Animation
- Web Design
- Video editing using Premier Pro
- Creating brochures and magazine pages using InDesign

The students will use one or more of the above to create a major design assignment. Opportunity will be given to operate in a group and individual environment.

Future:

Skills developed in this course will be very useful for many school subjects as well as personal or professional use in the future.

[Top of the Document](#)

Length: 1 Semester or 2 Semesters

Assumed Knowledge:

Year 9 Art

Description:

Students will further develop their art and craft skills with particular emphasis on the use of a variety of media in both areas. Students will be involved in using previously learned and new principles in the development of major art and craft pieces. Students have the opportunity to create individual major pieces.

Students are required to purchase an A3 sketch book.

Assessment Details:

Continuous assessment with grades earned for the development and presentation of ideas, for finished work (home and class) and for the interest shown, attitude and involvement in class.

[Top of the Document](#)

Length: 1 Semester or 2 Semesters

Assumed Knowledge:

Year 9 Art

Description:

In this unit of work students learn to use new skills, presentation techniques and media using the Design Process. Students will make investigations through graphic design, product design, environmental design and contemporary practice and analysis. Students will experiment with a range of production techniques as a means of presenting final ideas, including computer-generated work.

Students are required to purchase an A3 sketch book and may be required to purchase extra equipment such as clock mechanism.

Assessment Details:

Continuous assessment with grades being earned for the development and presentation of ideas, from finished work (home and class), and for the interest shown, attitude and involvement in class.

[Top of the Document](#)

Music A

Year 10

Length: 1 Semester

Assumed Knowledge:

Successful completion of Year 9 Music

Students are highly encouraged to undertake instrumental lessons with a specialist instrumental teacher

Description:

This course focuses on developing instrumental, rehearsal and performance skills in small ensemble settings. Students develop useful aural and musical analysis skills through a range of listening activities while continuing to expand their musical vocabulary and theoretical knowledge. Students will continue to develop their composition skills. Students studying Year 10 Music A are expected to undertake instrumental tuition with a specialist instrumental teacher

Assessment details:

Ongoing Theory and Aural Assessments, Review Writing, a Composition Folio, Solo and Ensemble performances

Future

Music B and Stage 1 Music

[Top of the Document](#)

Music B

Year 10

Length: 1 Semester

Assumed Knowledge:

Successful completion of Year 10 Music A

Students are highly encouraged to undertake instrumental lessons with a specialist instrumental teacher

Description:

This course provides further opportunity for performance development on chosen instrument/voice through ensemble and/or solo performance. Students will continue to expand and implement knowledge of musical theory through arranging and song-writing techniques for small ensembles. Students studying Year 10 Music B are expected to undertake instrumental tuition with a specialist instrumental teacher

Assessment details:

Ongoing Theory and Aural Assessments, Review Writing, a Composition Folio, Solo and Ensemble performances

Future:

Stage 1 Music

[Top of the Document](#)