

The Arts Year 9 2019 Index



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Subject Code Information:

Subjects with an A or B in their name: these subjects are Semester long units that can be studied individually or together to make a full year subject. There is **no** assumption that A has been studied before students can undertake the B option. Some subjects highly recommend both are studied (see course descriptions).

Subjects with a 1 or a 2 in their name: these subjects are sequential. Before students can study the 2nd option they must undertake the 1st option. There **is** an assumption that students know the content of the 1st option before they undertake the 2nd to enable them to be successful.

Digital Media A & B

Year 9

Length: 1 Semester or 2 Semesters

Assumed Knowledge:

Year 8 Digital Media

Description:

In this course students will have the opportunity to study the technologies related to the different forms of media presentation.

The course will cover aspects of

- Photo Enhancement and Manipulation
- Designing vectors and graphics
- Flash Animation
- Website Design
- Video editing

Assessment Details:

Students will complete a series of tasks to build their skills in the areas listed above. They will be assessed on their final products and folio work. Opportunity will be given to operate in a group and individual environment.

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Drama A

Year 9

Length: 1 Semester

Assumed Knowledge:

None

Description:

This unit develops playmaking and acting skills based on the student's own interests and abilities. It covers stage combat, improvisation, scripted plays, performance skills, small and large group work and technical theatre skills.

Assessment Details:

Class participation, performance skills, audience skills, including an expectation of involvement in an onstage role.

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Drama B

Year 9

Length: 1 Semester

Assumed Knowledge:

None

Description:

This unit develops basic acting skills, characterization and group work. Students work with the four elements of drama - actor, audience, space and content. They explore different theatre styles. It is an expectation that students will be involved in Arts Expo Evening at the Chaffey Theatre in an on or off stage role.

Assessment Details:

Class participation, performance skills, audience skills, including an expectation of involvement in an onstage role.

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School Production

Year 9

Length: 1 Semester

Assumed Knowledge:

None

Description:

School Production focuses on putting on a school musical at the end of semester 1. Roles include; acting, chorus, prompt, costume design, lighting, choreography, sound design, props, directing, set design, publicity and promotion, backstage crew, hair and makeup, photography, videography etc. Students will be actively involved in the staging of the musical in either an onstage or backstage role or both.

Assessment Details:

Students will work individually and as a group to research, organise and analyse a text/script for their role which then will be produced as the school's musical. A 1,000 word Production Report is written at the end of the performance.

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Length: 1 Semester or 2 Semesters

Assumed Knowledge:

None

Description:

Students will continue to develop skills learned in Year 8 Art. There is more emphasis on individual development of skills in all art, craft and design areas. Technology developments in visual arts are also explored. Students who choose to study two units of visual arts at this level will experience a wider range of media and artistic problem solving techniques.

Assessment Details:

Continuous assessment with grades being earned for the development and presentation of ideas, from finished work (home and class), and for the interest shown.

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Length: 1 or 2 Semesters

Assumed Knowledge:

Successful completion of Year 8 Music

Students are highly encouraged to undertake instrumental lessons with a specialist instrumental teacher

Description:

Students are offered opportunity to:

- Continue to learn about music notation and conventions
- Develop their aural and analytical skills
- Practice and develop basic composing and arranging skills
- Use technology to create music
- Develop analytical skills and review writing abilities
- Develop solo and ensemble performance and rehearsal skills

Assessment details:

Ongoing Theory and Aural Assessments, Review Writing, Solo and Ensemble performances

Future:

Year 10 Music A and/or B

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