

# SACE Languages 2019 Index



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## Subject Code Information:

**Subjects with an A or B in their name:** these subjects are Semester long units that can be studied individually or together to make a full year subject. There is **no** assumption that A has been studied before students can undertake the B option. Some subjects highly recommend both are studied (see course descriptions).

**Subjects with a 1 or a 2 in their name:** these subjects are sequential. Before students can study the 2<sup>nd</sup> option they must undertake the 1<sup>st</sup> option. There **is** an assumption that students know the content of the 1<sup>st</sup> option before they undertake the 2<sup>nd</sup> to enable them to be successful.

## Essential English 1 & 2

## Stage 1

**Length:** 2 Semesters

**Assumed Knowledge:**

Year 10 English

**Description:**

Essential English may be undertaken as a 10-credit subject or a 20-credit subject at Stage 1. In this subject students respond to and create texts in and for a range of personal, social, cultural, community, and/or workplace contexts.

Students understand and interpret information, ideas, and perspectives in texts and consider ways in which language choices are used to create meaning.

**Future:**

This course prepares students for Stage 2 Essential English

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## English 1 & 2

## Stage 1

**Length:** 2 Semesters

**Assumed Knowledge:**

Year 10 English

**Description:**

English may be studied as a 10-credit subject or a 20-credit subject at Stage 1.

In English, students analyse the interrelationship between author, text, and audience with an emphasis on how language and stylistic features shape ideas and perspectives in a range of contexts. They consider social, cultural, economic, historical, and/or political perspectives in texts and their representation of human experience and the world.

Students explore how the purpose of a text is achieved through application of text conventions and stylistic choices to position the audience to respond to ideas and perspectives. An understanding of purpose, context, and audience is applied in students' own creation of imaginative, interpretive, analytical, and persuasive texts that may be written, oral, and/or multimodal.

Students have opportunities to reflect on their personal values and those of other people by responding to aesthetic and cultural aspects of texts from the contemporary world, from the past, and from Australian and other cultures.

**Future:**

Stage 2 Essential English, English or Literary Studies

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## English as an Additional Language 1 & 2      Stage 1

**Length:** 2 Semesters

**Eligibility:**

English as an Additional Language in the SACE is designed for students who speak English as a second or additional language or dialect, and whose English language proficiency is restricted.

All students who want to enrol in an English as an Additional Language subject will be required to apply to the SACE Board for eligibility.

**Assumed Knowledge:**

EALD level 8 or above

**Description:**

English as an Additional Language is a 10-credit or a 20 credit subject.

English as an Additional Language is designed for students for whom English is a second language or an additional language or dialect. These students have had different experiences in English and one or more other languages. Students who study this subject come from diverse personal, educational, and cultural backgrounds.

**Future:**

SACE Stage 2 English as an Additional Language.

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**Length:** 2 Semesters

**Assumed Knowledge:**

Year 10 French or equivalent

**Description:**

The course is organised into 3 broad themes: The Individual, The French- Speaking World and The Changing World. Each of these themes is sub-divided into compulsory topics that are studied in detail. Students continue developing their speaking, listening, reading and writing skills by engaging with the above topics and undertaking one research project each semester. A variety of resources (written texts, films, songs etc.) and text types (letters, speeches, diary entries, etc.) is an integral part of the course.

Learning activities follow the strands or organising structures of the course:

- communication – develops students' ability to communicate effectively in French using the skills of listening, reading, viewing and responding to texts, as well as speaking and writing in French
- understanding language – responding to a variety of spoken and written texts
- understanding culture – developing students' understanding of the interdependence of language, culture and identity, how cultural concepts are reflected in language and how they influence communication.

**Assessment:**

Assessment at Stage 1 is school based. Students demonstrate evidence of their learning through the following assessment types:

- Interaction 20%
- Text Production 20%
- Text Analysis 20%
- Investigation 40%

**Assessment Details:**

Oral, written, text analysis tasks per semester and one Investigation.

**Future:**

SACE Stage 2 French

**Additional Information:**

**At Stage 2, Languages attract Bonus Points**

The study of a language other than English at SACE Stage 2 Level attracts two additional bonus points at:

- The University of Adelaide.
- The Flinders University – for a number of courses.
- The University of South Australia – for two Bachelor of Arts Degrees.

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## Modern Greek 1 & 2 (Not offered in 2019) Stage 1

**Length:** 2 Semesters

**Assumed Knowledge:**

Year 10 Modern Greek

**Description:**

These units aim to prepare students for Stage 2 Modern Greek, by promoting students' abilities to communicate in Greek, by extending students' awareness of Greek culture and way of life, by encouraging students' enjoyment of language and language learning and by extending their general literacy.

**Future:**

SACE Stage 2 Modern Greek. Tertiary Studies, or in employment where knowledge of a second language is an advantage.

**Additional Information:**

**At Stage 2, Languages attract Bonus Points**

The study of a language other than English at SACE Stage 2 Level attracts two additional bonus points at:

- The University of Adelaide.
- The Flinders University – for a number of courses.
- The University of South Australia – for two Bachelor of Arts Degrees.

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**Length:** 1 or 2 Semesters

**Assumed Knowledge:**

None

**Description:**

Spanish Beginners is a SACE Stage 1 subject on offer to students at Year 10 and 11. (Year 9 students through consultation with Languages Coordinator.)

Through the perspective, 'The Spanish-speaking Communities', students enquire about and express ideas in Spanish. This enables them to participate appropriately and understand a range of values, attitudes, and practices in communities where Spanish is spoken.

There are three interconnected prescribed themes:

- Relationships
- Lifestyles
- Experiences.

Students study prescribed topics within the themes. These topics provide the contexts for a range of assessments related to the learning requirements of interacting, creating texts, and interpreting texts.

Students study a range of spoken, written, and multimodal texts in Spanish.

**Assessment:**

Assessment at Stage 1 is school based. Students demonstrate evidence of their learning through the following assessment types:

- Interaction (conversation and presentation)
- Text Production
- Text Analysis

**Assessment Details:**

A minimum of four assessment tasks per Semester

**Future:**

SACE Stage 2 Beginners Spanish

**Additional Information:**

**At Stage 2, Languages attract Bonus Points**

The study of a language other than English at SACE Stage 2 Level attracts two additional bonus points at:

- The University of Adelaide.
- The Flinders University – for a number of courses.
- The University of South Australia – for two Bachelor of Arts Degrees.

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**Length:** 2 Semesters

**Assumed Knowledge:**

Stage 1 English

**Description:**

English is a 20-credit subject at Stage 2.

In English students analyse the interrelationship of author, text, and audience, with an emphasis on how language and stylistic features shape ideas and perspectives in a range of contexts. They consider social, cultural, economic, historical, and/or political perspectives in texts and their representation of human experience and the world.

Students explore how the purpose of a text is achieved through application of text conventions and stylistic choices to position the audience to respond to ideas and perspectives. They have opportunities to reflect on their personal values and those of other people by responding to aesthetic and cultural aspects of texts from the contemporary world, from the past, and from Australian and other cultures.

Students who complete this subject with a C– grade or better will meet the literacy requirement of the SACE.

**Assessment Details:**

School Assessment (70%)

- Assessment Type 1: Responding to Texts (30%)
- Assessment Type 2: Creating Texts (40%)

*External Assessment (30%)*

- Assessment Type 3: Comparative Analysis (30%).

For a 20-credit subject, students should provide evidence of their learning through eight assessments, including the external assessment component.

Students complete:

- three responses to texts
- four created texts (one of which is a writer's statement)
- one comparative analysis.

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**Length:** 2 Semesters

**Assumed Knowledge:**

Stage 1 English

**Description:**

English Literary Studies is a 20-credit subject at Stage 2.

Stage 2 English Literary Studies focuses on the skills and strategies of critical thinking needed to interpret texts. Through shared and individual study of texts, students encounter different opinions about texts, have opportunities to exchange and develop ideas, find evidence to support a personal view, learn to construct logical and convincing arguments, and consider a range of critical interpretations of texts.

English Literary Studies focuses on ways in which literary texts represent culture and identity, and on the dynamic relationship between authors, texts, audiences, and contexts. Students develop an understanding of the power of language to represent ideas, events, and people in particular ways and of how texts challenge or support cultural perceptions.

Students who complete this subject with a C– grade or better will meet the literacy requirement of the SACE.

**Assessment Details:**

School Assessment (70%)

- Assessment Type 1: Responding to Texts (50%)
- Assessment Type 2: Creating Texts (20%)

*External Assessment (30%)*

- Assessment Type 3: Text Study:
  - Part A: Comparative Text Study (15%)
  - Part B: Critical Reading (15%)

Students provide evidence of their learning through up to nine assessments, including the external assessment component. Students complete:

- up to five responses to texts
- two created texts
- two tasks for the text study (one comparative text study and one critical reading).

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**Length:** 2 Semesters

**Assumed Knowledge:**

Stage 1 Essential English

**Description:**

Essential English is a 20-credit subject at Stage 2.

In this subject students respond to and create texts in and for a range of personal, social, cultural, community, and/or workplace contexts. Students understand and interpret information, ideas, and perspectives in texts and consider ways in which language choices are used to create meaning.

Students who complete this subject with a C– grade or better will meet the literacy requirement of the SACE.

**Assessment Details:**

School Assessment (70%)

- Assessment Type 1: Responding to Texts (30%)
- Assessment Type 2: Creating Texts (40%)

*External Assessment (30%)*

- Assessment Type 3: Language Study (30%)

Students provide evidence of their learning through seven assessments, including the external assessment component. Students complete:

- three assessments for responding to texts
- three assessments for creating texts
- one language study.

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**Length:** 2 Semesters

**Eligibility:**

English as an Additional Language in the SACE is designed for students who speak English as a second or additional language or dialect, and whose English language proficiency is restricted.

All students who want to enroll in an English as an Additional Language subject will be required to apply to the SACE Board for eligibility. Students whose eligibility applications are approved for Stage 1 English as an Additional Language do not have to reapply for eligibility to enrol in Stage 2 English as an Additional Language.

English as an Additional Language is a 20-credit subject at Stage 2.

English as an Additional Language is designed for students for whom English is a second language or an additional language or dialect. These students have had different experiences in English and one or more other languages. Students who study this subject come from diverse personal, educational, and cultural backgrounds.

Students who complete this subject with a C– grade or better will meet the literacy requirement of the SACE

**Assessment Details:**

School Assessment (70%)

- Assessment Type 1: Academic Literacy Study (30%)
- Assessment Type 2: Responses to Texts (40%)

*External Assessment (30%)*

- Assessment Type 3: Examination (30%).

Students provide evidence of their learning through seven assessments, including the external assessment component. Students complete:

- two tasks for the academic literacy study (one oral and one written)
- four tasks for the responses to texts (at least one oral and two written)
- one examination.

**Future:**

Access to a range of vocational options including further study.

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**Length:** 2 Semesters

**Assumed Knowledge:**

Stage 1 French

**Description:**

The study of ten compulsory themes and topics required at Stage 1, continues into Stage 2. All ten of these topics are studied in sufficient depth by the end of Stage 2 to enable students to use the knowledge and vocabulary involved in answering examination questions. As well as consolidating their French speaking, listening, reading and writing skills, students will engage with various text types and learn to communicate in ways appropriate to different contexts, audiences and purposes. In addition to course work and exam requirements, students will select an aspect of the French-Speaking World or the Changing World on which to do an In-Depth Study.

Learning activities follow the strands or organising structures of the course:

- communication – develops students' ability to communicate effectively in French using the skills of listening, reading, viewing and responding to texts, as well as speaking and writing in French
- understanding language – responding to a variety of spoken and written texts
- understanding culture – developing students' understanding of the interdependence of language, culture and identity, how cultural concepts are reflected in language and how they influence communication.

**Assessment Details:**

Summative oral, written and text analysis tasks. An In-depth Study and 3 hour external examination.

Internal assessment 70%

- Folio 50%
- In-depth study 20%

External assessment 30%

- Examination 30%

**Future:**

Tertiary studies including, law, medicine, teaching, marketing, business. Employment where knowledge of a second language is an advantage, such as tourism, diplomatic relations, foreign affairs and interpreting.

**Additional Information:**

**At Stage 2, Languages attract Bonus Points**

The study of a language other than English at SACE Stage 2 Level attracts two additional bonus points at:

- The University of Adelaide.
- The Flinders University – for a number of courses.
- The University of South Australia – for two Bachelor of Arts Degrees.

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**Length:** 2 Semesters

**Assumed Knowledge:**

Stage 1 Modern Greek

**Description:**

A subject which further develops student competence in the skills of speaking, writing, reading and listening to Modern Greek and which extends understanding of Greek life and culture in Greece and Australia. To achieve these ends, students use the language in appropriate ways for different purposes and study its functions and structure.

**Assessment Details:**

Summative oral, written and text analysis tasks. An In-depth Study and 3 hour external examination.

Internal assessment 70%

- Folio 50%
- In-depth study 20%

External assessment 30%

- Examination 30%

**Future:**

Tertiary studies.

**Additional Information:**

**At Stage 2, Languages attract Bonus Points**

The study of a language other than English at SACE Stage 2 Level attracts two additional bonus points at:

- The University of Adelaide.
- The Flinders University – for a number of courses.
- The University of South Australia – for two Bachelor of Arts Degrees.

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**Length:** 2 Semesters

**Assumed Knowledge:**

Stage 1 Spanish Beginners or equivalent

**Description:**

Through the perspective, 'The Spanish-speaking Communities', students enquire about and express ideas in Spanish. This enables them to participate appropriately and understand a range of values, attitudes, and practices in communities where Spanish is spoken.

There are three interconnected prescribed themes:

- Relationships
- Lifestyles
- Experiences.

Students study prescribed topics within the themes. These topics provide the contexts for a range of assessments related to the learning requirements of interacting, creating texts, and interpreting texts.

Students study a range of spoken, written, and multimodal texts in Spanish.

**Assessment:**

Students demonstrate evidence of their learning through the following assessment types:

- Interaction (conversation and presentation)
- Text Production
- Text Analysis

External assessment will be in the form of a 10 minute conversation examination and a 2 ½ hour written examination.

**Assessment Details:**

Internal assessment 70%

- Folio of 3 different assessment types 70%

External assessment 30%

- Examination ( oral and written) 30%

**Future:**

Tertiary studies including, law, medicine, teaching, marketing, business. Employment where knowledge of a second language is an advantage, such as tourism, diplomatic relations, foreign affairs and interpreting.

**At Stage 2, Languages attract Bonus Points**

The study of a language other than English at SACE Stage 2 Level attracts two additional bonus points at:

- The University of Adelaide.
- The Flinders University – for a number of courses.
- The University of South Australia – for two Bachelor of Arts Degrees

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