From the Principal’s Desk

Dear Parents, Caregivers and Friends,

Production

Now that the “makeup has been removed” I would like to acknowledge publicly the people who make our production a reality, specifically:
- Every student, no matter what their role - cast and crew - for their willingness to go the extra [500] miles.
- Especially, Wendy Matulic, who as director, has given up many, many hours including every Sunday for all of this term (at least), most lunchtimes and many other hours, as well as carrying the worry load.
- Chantel Nunn and Pammy Main (prop support), Michael Young for sound and the technical support staff at the Chaffey Theatre.
- Rosie Clark, for donating her time over many lunchtimes for choreography.

The success of the event is absolutely dependent on the team of people outlined above, so thank you one and all!

Keep an eye out for next year’s production!

Outdoor Volleyball Court

The membrane is down, the sand is filling!

David Crouch
Principal

MFS Road Awareness Program

Recently, as part of Beyond Tomorrow, representatives from the MFS spoke to Year 11 students about the importance of road safety and being responsible and safe drivers. The information presented was informative, high impact and sometimes confronting.

Students heard many examples of how driver attention and a lack of awareness on our roads has led to dire consequences. Some interesting statistics that resonated with the students in attendance include:
- Mobile phones take 80% of our attention when driving.
- 1% of people don’t wear a seatbelt which accounts for 30% of fatalities.
- 50% of accidents occur at intersections.

Tylee Riddle, an ex Renmark High School student, who was involved in a car accident which has left her a quadriplegic, spoke to students about the impact on her everyday life. She bravely recounted the details of her crash and emphasised the importance of driver attention, as one little error like ‘swerving to avoid hitting a bird’ can have life altering consequences.

Students were also given strategies to stay safe on the road such as using a designated driver, ordering a taxi, staying overnight or having parents pick them up.

Student comments:
Mitchell: “be safe on the road, you never know what can happen.”
Ben: “This program has made me more aware of the dangers of driving and how I can avoid potential dangers.”
Della: “It was very insightful and well worth our time.”
Teone: “It gave us a lot to think about.”

Week 9, Term 2
Friday, July 1
2016

Upcoming events

Week 10
ABW (all week)
Year 12 Exams (all week)
Thur 7/7 VET Come and Try Day
Fri 8/7 Last Day of Term 2
2.30 Departure

Australian Business Week

Parents and friends are invited to celebrate our Year 11 ABW achievements and successes on Friday 8th July

Trade displays open to public in the library from 11.00 to 11.45

Screening of video commercials at 1.15 in the Drama room

Presentations under our Cola at 1.15
School Production
Back to the 80’s

This is what School Production has done for me.

Just in case you forget how much School Production has done for all participants, let me tell you something so you can try to comprehend.

Would you believe me if I said before School Production, Ruben and I could barely hold a conversation? Brock and I had only ever said a few words and those words were “hello” and “goodbye.” Gabi, to me was just Jasper’s sister, we had chatted but nothing special. Jesse was just that guy that hated me and never talked. What if I said that Tegan and I had literally never said a word to each other? Jade had never seen me cry. Megan, to me was just ‘the main chick in last year’s musical’ and I thought she was in year 9. What if I said Mel and I had had one conversation? I don’t think I’d ever talked to Matt. We passed each other every day on the way to class in the morning but we didn’t say a word. Summer and Allan, I had no clue existed. Now can you see?

Before this I didn’t want to sing, dance or act. School Production got me singing in several solos, dancing nine dances and acting like a total nerd. We all got sent back to the 80’s for 18 weeks. We have: woken up before we went, the girls had fun while the boys cut footloose. Oh Mickey what a pity no one understood, that video killed the radio star, we did it all for the glory of love. We walked 500 miles, just to walk back and work 9 to 5. We walked on sunshine, we are all finally out of Ruben’s dream, we nearly dropped Matt, twice, Tegan is a material girl now, I kicked Allan in the mouth and... I’ve had the time of my life!

What if I told you I was so proud, so so proud of each and every one of us? And when I say that, I mean every one! Cast, props, costumes, hair and make-up, prompt and even the director became my friends. At the start of production I thought the hardest part of production was going to be walking on stage and watching the curtain go up. It turns out I was wrong. The hardest part, by far, was watching the curtain go down and walking off stage!

by Jai (Feargal)