

Trust

Respect

Responsibility

Accountability

Fun



Renmark
High School

COURSE
BOOKLET
2022



Renmark High School Course Booklet 2022



INTRODUCTION

This course booklet outlines Renmark High School's 2022 curriculum offerings for students from Years 7-12.

The booklet contains information designed to support students and their families in making decisions around possible curriculum pathways.

All curriculum is aligned with the Australian Curriculum for Years 7-10 and the South Australian Certificate of Education (SACE) for Years 11-12.

Our course booklet is organised into the five key learning areas at Renmark High School:

- Creative Technologies (p.6)
- Literacy and Global Perspectives (p.33)
- Numeracy and Scientific Innovation (p.57)
- Health and Physical Education (p.75)
- Cross-Disciplinary (p.85)

The course booklet also outlines other key programs offered at Renmark High School:

- Vocational Education and Training (VET) (p. 90)
- South Australian Aboriginal Sports Training Academy (SAASTA) (p. 92)





Learning at Renmark High School



JUNIOR SCHOOL YEAR 7

MATHEMATICS
ENGLISH
SCIENCE
HASS
DESIGN & TECHNOLOGY
DIGITAL TECHNOLOGY
DRAMA
FOOD TECHNOLOGY
FRENCH
MODERN GREEK
MUSIC
PHYSICAL EDUCATION & HEALTH
VISUAL ART

JUNIOR SCHOOL YEAR 8

MATHEMATICS
ENGLISH
SCIENCE
HASS
AGRICULTURE
DESIGN & TECHNOLOGY
DIGITAL MEDIA
FOOD TECHNOLOGY
FRENCH/ GREEK/ ABORIGINAL
LANGUAGES
PERFORMING ARTS
PHYSICAL EDUCATION & HEALTH
VISUAL ART

MIDDLE SCHOOL YEAR 9

MATHEMATICS
ENGLISH
SCIENCE
HASS
ABORIGINAL LANGUAGE
& CULTURE
AGRICULTURE
DIGITAL MEDIA
DRAMA
FOOD TECHNOLOGY
FRENCH
MODERN GREEK
MUSIC
PHYSICAL EDUCATION (PE)
PE - ADVANCED
PE - FOR GIRLS
SPECIALIST SPORT
(VOLLEYBALL)
TECH- WOOD
TECH - METAL
TEXTILES
VISUAL ARTS

MIDDLE SCHOOL YEAR 10

DIGITAL MEDIA
MUSIC
VISUAL ARTS
DRAMA
TECH- WOOD
TECH - METAL
VIDEO GAME DESIGN
FOOD TECHNOLOGY
ADV TECHNOLOGY
DOORWAYS
ENTERPRISE
PHOTOGRAPHY
CHILD STUDIES
TEXTILES
ENGLISH
ENGLISH -
LITERARY STUDIES
ESSENTIAL ENGLISH
EALD
HISTORY
GEOGRAPHY
LEGAL STUDIES
INTERNATIONAL STUDIES
MODERN GREEK
FRENCH
SPANISH - BEGINNERS
SCIENCE
STEM
AGRICULTURE
MATHEMATICS
MATHEMATICS 3A
PHYSICAL ED
OUTDOOR ED
SPORT & RECREATION
PE - FOR GIRLS
SPECIALIST SPORT
(VOLLEYBALL)
PE - ADVANCED

SENIOR SCHOOL YEAR 11

DIGITAL MEDIA
VISUAL ARTS/DESIGN
DRAMA
MEDIA STUDIES
TECH- WOOD
TECH - METAL
VIDEO GAME DESIGN
FOOD TECHNOLOGY
ADV TECHNOLOGY
ENTERPRISE
PHOTOGRAPHY
CHILD STUDIES
TEXTILES
ENGLISH
ENGLISH -
LITERARY STUDIES
ESSENTIAL ENGLISH
EALD
HISTORY
GEOGRAPHY
LEGAL STUDIES
ABORIGINAL STUDIES
MODERN GREEK
FRENCH
SPANISH - BEGINNERS
BIOLOGY
CHEMISTRY
PHYSICS
PSYCHOLOGY
AGRICULTURE
NUTRITION
ESSENTIAL MATHS
GENERAL MATHS
MATHEMATICS
PHYSICAL ED
OUTDOOR ED
SPORT & RECREATION

SENIOR SCHOOL YEAR 12

DIGITAL MEDIA
VISUAL ARTS/DESIGN
DRAMA
MEDIA STUDIES
DESIGN & TECH
FOOD & HOSPITALITY
CHILD STUDIES
ENGLISH
ENGLISH -
LITERARY STUDIES
ESSENTIAL ENGLISH
EALD
MODERN HISTORY
GEOGRAPHY
LEGAL STUDIES
ABORIGINAL STUDIES
MODERN GREEK
FRENCH
SPANISH - BEGINNERS
BIOLOGY
CHEMISTRY
PHYSICS
PSYCHOLOGY
AGRICULTURE
NUTRITION
ESSENTIAL MATHS
GENERAL MATHS
MATHS METHODS
SPECIALIST MATHEMATICS
PHYSICAL ED
OUTDOOR ED
SPORT & RECREATION



AUSTRALIAN CURRICULUM

AUSTRALIAN CURRICULUM

Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

The Australian Curriculum is designed to develop successful learners, confident and creative individuals, and active and informed citizens. In Years 7–10, the Australian Curriculum supports the deepening of knowledge, understanding and skills in a variety learning areas.

The curriculum continues to prepare students for civic, social and economic participation and personal health and well-being whilst providing increased opportunities for students to make choices and specialise in learning of particular interest.

The curriculum is designed to equip students for senior secondary schooling, including vocational pathways.

The Australian Curriculum is made up of three interconnected elements:

1. Learning Areas

The 8 Learning Areas give students the ability to learn and develop skills in a variety of different disciplines.

2. General Capabilities

The general capabilities are skills, dispositions, understandings and attributes considered crucial to young people's successful participation in 21st century life and work. The seven general capabilities include:

- Literacy
- Numeracy
- Information and Communication Technology (ICT) capability
- Critical and Creative Thinking
- Personal and Social capability
- Ethical Understanding
- Intercultural Understanding

3. Cross-Curricular Priorities

The Cross-Curriculum Priorities give students the tools and language to engage with and better understand their world at a range of levels.

The three priorities include:

1. Aboriginal and Torres Strait Islander Histories and Cultures
2. Asia, and Australia's engagement with Asia
3. Sustainability



Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

SACE

SUBJECTS

SENIOR SCHOOL & SACE

SENIOR SCHOOL AND SACE

The South Australian Certificate of Education (SACE) is a modern, internationally-recognised secondary school qualification designed to equip students with the skills, knowledge, and personal capabilities to successfully participate in our fast-paced global society.

The SACE is overseen by the SACE Board.

Students will be awarded the SACE if they successfully complete requirements that include a range of skills and subjects they may study at school or may have acquired through other education, training or experience.

The SACE offers subjects and courses at two stages, Stage 1 (Year 11) and Stage 2 (Year 12). As students study the SACE, they gain valuable literacy, numeracy, critical thinking and problem-solving skills, while gaining knowledge about the specific subjects you choose.

The SACE also helps students learn how to work with and alongside others, and to understand how your decisions can affect people, situations and the world.

Each subject is worth either 10 or 20 credits, depending on the subject. Subjects are worth 10 credits for one semester and 20 credits for a full year.

Students will need 200 credits to complete their SACE. Some credits will come from compulsory requirements, but most will come from the subjects students choose that suit their interests and future goals, or recognition for knowledge and skills they have gained in life outside school.

To achieve your SACE you must complete these compulsory requirements with a C grade or higher at Stage 1, and a C- grade or higher at Stage 2:

Year	Subjects	Credits
Year 10	Personal Learning Plan	10
Year 11	Literacy requirement	20
	Numeracy requirement	10
	Other Year 11 subjects offerings based on student's own choice	Up to 90
Year 12	Research Project	10
	Other Year 12 subject offerings	60+

TOTAL 200

A close-up photograph of a person's face, focusing on the right eye which is a vibrant green. The person has light skin and long, wavy blonde hair. In the lower right corner, a pomegranate is shown, partially opened to reveal its bright red, glossy seeds. The background is a soft, out-of-focus warm tone.

CREATIVE TECHNOLOGIES & ENTREPRENEURSHIP

- THE ARTS

- DESIGN & TECHNOLOGIES

STAFF CONTACT

ALISTAIR WARD

THE ARTS



JUNIOR SCHOOL YEAR 7	JUNIOR SCHOOL YEAR 8	MIDDLE SCHOOL YEAR 9	MIDDLE SCHOOL YEAR 10	SENIOR SCHOOL YEAR 11	SENIOR SCHOOL YEAR 12
MUSIC	DIGITAL MEDIA	DIGITAL MEDIA	DIGITAL MEDIA	DIGITAL MEDIA	DIGITAL MEDIA
VISUAL ARTS	VISUAL ARTS	VISUAL ARTS	VISUAL ARTS	VISUAL ARTS/DESIGN	VISUAL ARTS/DESIGN
DRAMA		DRAMA	DRAMA	DRAMA	DRAMA
		MUSIC	MUSIC	MEDIA STUDIES	MEDIA STUDIES
	PERFORMING ARTS	PERFORMING ARTS			

Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

THE ARTS

SUBJECTS

YEAR 8 DIGITAL MEDIA

LEVEL Year 8

CONTENT

In Digital Media students learn to create and present graphics using a range of digital skills.

Students are exposed to a range of information technologies and challenged to present their ideas in creative ways.

Using the Adobe suite, students become fluent in a variety of digital programs to create and manipulate their art work for creative purposes.

ASSESSMENT TYPES

- Skill based tasks using Adobe suite



YEAR 8 PERFORMING ARTS

LEVEL Year 8

CONTENT

In Performing Arts, students work in small groups developing their performing skills in both music and drama.

They use a variety of performance techniques including improvisation, instrumental performance, and audience appraisal to develop as a performer.

Students evaluate their skills for growth throughout the term.

ASSESSMENT TYPES

- Solo performances
- Group/whole class performances
- Improvisation activities
- Evaluative and appraisal writing tasks



Art supplied by RHS student
Benjamin John Heywood

Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5
<u>Subjects</u>	
<u>Creative Technologies & Entrepreneurship</u>	
The Arts	7
Design & Tech	18
<u>Literacy & Global Perspectives</u>	
English	36
Humanities	44
Languages	52
<u>Numeracy and Scientific Innovation</u>	
Sciences	60
Mathematics	69
Health & PE	77
Health & PE	
<u>Cross Disciplinary Learning</u>	
Personal Learning Plan	88
Research Project	89
VET	91
SAASTA	93

THE ARTS

SUBJECTS

YEAR 8 VISUAL ARTS

LEVEL Year 8

CONTENT

In Visual Arts students develop the use of their imagination, creativity and artistic problem solving.

Students understand the Elements of Art through practise, and produce a variety of original pieces using these elements as a guide.

A wide variety of art media will be used to allow for students to develop their artistic skills.

ASSESSMENT TYPES

- Original artwork based on elements of art
- Self-reflections on development of art skills





Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

THE ARTS

SUBJECTS

YEAR 9 DIGITAL MEDIA

LEVEL Year 9

CONTENT

In this course, students will have the opportunity to study technologies related to the different forms of media presentation.

They examine how artists design and create characters, and use digital technologies to invent original pieces of digital art.

They look at how to manipulate and trace pre-existing art, and modify and create new interpretations of this to suit their audience.

They use digital manipulation technology and the Adobe Creative Cloud suite to invent new and original pieces of digital art to share with various audiences.

ASSESSMENT TYPES

- Original design pieces
- Photo manipulation
- Animation and green screen work
- Website design

YEAR 9 MUSIC

LEVEL Year 9

CONTENT

In Music, students will build upon their musical knowledge by developing their aural listening skills and understanding of music notation and conventions.

They develop their aural and analytical skills by reading and interpreting pieces of music, and use technology to create their own based upon composition concepts.

Students earn and continue to develop their instrumental music abilities through Instrumental Music training, solo, and ensemble rehearsals and performances.

ASSESSMENT TYPES

- Music Creation
- Ongoing Theory and Aural Assessments
- Review Writing
- Solo and Ensemble performances



Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5
<u>Subjects</u>	
<u>Creative Technologies & Entrepreneurship</u>	
The Arts	7
Design & Tech	18
<u>Literacy & Global Perspectives</u>	
English	36
Humanities	44
Languages	52
<u>Numeracy and Scientific Innovation</u>	
Sciences	60
Mathematics	69
<u>Health & PE</u>	
Health & PE	77
<u>Cross Disciplinary Learning</u>	
Personal Learning Plan	88
Research Project	89
VET	91
SAASTA	93

THE ARTS

SUBJECTS

YEAR 9 VISUAL ARTS

LEVEL Year 9

CONTENT

Students continue to develop key elements of art and examine the design process.

Emphasis on individual development of skills in all art, craft and design areas are explored.

Students use a variety of media including painting and drawing, clay, and technology to develop and create their own original artwork.

Students also look at artists throughout different periods of history, examining their style and art to inform their own original pieces.

ASSESSMENT TYPES

- Original artwork based on design principles
- Examining artists work for inspiration
- Self-reflections on development of art skills

YEAR 9 DRAMA

LEVEL Year 9

CONTENT

Year 9 Drama involves the development of playmaking and acting skills based on the student's own interests and abilities.

They work with the four elements of drama - actor, audience, space and content, to improve their performance skills.

By learning different theatre codes styles students learn stage combat, improvisation, and technical theatre skills, such as lighting, set dressing, and direction.

A variety of scripted plays are analysed for meaning, and students have to opportunity to write short pieces for production.

ASSESSMENT TYPES

- Performance – individual and/or group
- Analysis of scripted plays
- Theatre reviews
- Improvisation



Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

THE ARTS

SUBJECTS

YEAR 10 DIGITAL MEDIA

LEVEL Year 10

CONTENT

In this course, students will have the opportunity to study the technologies related to the different forms of media presentation.

Students use digital media programs to manipulate photographs for creative effects, and design vectors and graphics to enhance visual images.

Students use Flash animation and the green screen to develop their editing and manipulation skills to create original pieces of art that inspire and excite their audience.

Through filming short videos and using editing software, students show their creativity in original production work, and share their work with large and diverse audiences.

ASSESSMENT TYPES

- Photo manipulation
- Vector and graphic design
- Animation
- Website design
- Video editing

YEAR 10 VISUAL ARTS

LEVEL Year 10

CONTENT

Students will further develop their art and craft skills with particular emphasis on the use of a variety of media in both art and craft.

Students will be involved in using previously learned and new principles in the development of major art and craft pieces.

Students have the opportunity to create individual major pieces and learn to use new skills, presentation techniques and media using the Design Process.

Students will make investigations through graphic design, product design, environmental design and contemporary practice and analysis.

They experiment with a range of production techniques as a means of presenting final ideas, including computer-generated work.

ASSESSMENT TYPES

- Original artwork based on design principles
- Examining artists work for inspiration
- Self-reflections on development of art skills



Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

THE ARTS

SUBJECTS

YEAR 10 DRAMA

LEVEL Year 10

CONTENT

This course develops advanced acting skills as well as a greater understanding of the process of developing an idea and script into a performable product.

Students will explore backstage roles as well as preparing and presenting group devised performances.

They examine the development of a production and participation in the processes associated with that from first discussion to final performance.

Students also study significant playwrights and theories.

ASSESSMENT TYPES

- Participation in rehearsal process
- Original performances
- Technical skill work
- Analysis of dramatic practitioners

YEAR 10 MUSIC

LEVEL Year 10

CONTENT

This course focuses on developing instrumental, rehearsal and performance skills in small ensemble settings.

Students develop useful aural and musical analysis skills through a range of listening activities while continuing to expand their musical vocabulary and theoretical knowledge.

They continue developing their skills as a performer and creator of music, through improved notation and composition skills.

Students studying Year 10 Music are expected to undertake instrumental tuition with a specialist instrumental teacher in the instrument of their choice, developing their skills in musicianship.

ASSESSMENT TYPES

- Ongoing Theory and Aural Assessments
- Review Writing
- Composition Folio
- Solo and Ensemble performances



Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

THE ARTS

SUBJECTS

YEAR 11 DIGITAL MEDIA

LEVEL Year 11

CONTENT

Students studying Digital Media use a repertoire of digital skills and programs to create original pieces of digital art and design.

They study both practical and artistic elements of digital media, and use practitioners and experts in the field to develop their skillset.

Students design and create real-world digital products and digital technologies to demonstrate their ability in using digital media as not only an art form, but as a modern entrepreneurial skill.

Students evaluate and reflect on their development over the year to inform and hone their craft as digital artists.

ASSESSMENT TYPES

- Assessment Type 1: Product
- Assessment Type 2: Folio

YEAR 11 VISUAL ARTS/DESIGN

LEVEL Year 11

CONTENT

Students choose to work in either an Visual Arts or Design.

In Visual Arts students express ideas through practical work using drawings, sketches, diagrams, models, prototypes, photographs and/or audio-visual techniques leading to finished pieces.

Students have opportunities to research, understand and reflect upon visual art works in their cultural and historical contexts.

The area of Visual Arts includes both artistic and crafting methods and outcomes, including the development of ideas, research, analysis and experimentation with media and techniques, resolution and production.

The area of Design includes graphic and communication design, environmental design and product design. It emphasises defining the problem, problem solving approaches, the generation of solutions and/or concepts and the skills to communicate resolutions.

ASSESSMENT TYPES

- Assessment Type 1: Folio
- Assessment Type 2: Practical
- Assessment Type 3: Visual Study



Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

THE ARTS

SUBJECTS

YEAR 11 DRAMA

LEVEL Year 11

CONTENT

This unit looks at the process of developing and performing a whole group production in public with an on or off-stage role.

Students will be required to work in small groups, develop ideas from “page to stage” and submit a production report.

They examine dramatic practitioners, and analyse their work to inform their performance skills.

Students focus on and research an area of interest in relation to the theatre, and use their knowledge to enhance their understanding of drama.

Students view live and recorded performances to analyse performances for meaning and expression.

ASSESSMENT TYPES

- Assessment Type 1: Performance
- Assessment Type 2: Responding to Drama
- Assessment Type 3: Creative Synthesis

YEAR 11 MEDIA STUDIES

LEVEL Year 11

CONTENT

The focus of Media Studies is on exploring the dynamic role of media in Australian and global contexts.

Students develop an understanding of the ways in which media provide views of world events, interpretations of the world, and entertainment.

Students consider how media can exert a significant influence on the ways in which people receive and interpret information about the world, explore their own culture and that of others, construct their identity, make economic choices, develop political ideas, and spend their leisure time.

Students are involved in discussing and analysing media issues, interacting with media, and creating media products.

Students actively engage and interact with media, while learning to make informed choices.

ASSESSMENT TYPES

School Assessment (70%)

- Assessment Type 1: Folio (30%)
- Assessment Type 2: Product (40%)

External Assessment (30%)

- Assessment Type 3: Investigation (30%).



Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

THE ARTS

SUBJECTS

YEAR 12 DIGITAL MEDIA

LEVEL Year 12

CONTENT

Digital Media students will develop their art and design skills by examining and exploring how digital practitioners have developed as digital artists, and use their found knowledge to inform their own practice as artists.

Students hone in on an area of Digital Media that inspires them, and create a variety of digital media products to show their ongoing artistry.

Through a variety of practical skills developed through digital media programs, students create and share original pieces of digital art that demonstrate their craftsmanship.

ASSESSMENT TYPES

School Assessment (70%)

- Assessment Type 1: Product (50%)
- Assessment Type 2: Inquiry (20%)

External Assessment (30 %)

- Assessment Type 3: Practical Skills (30%)

YEAR 12 VISUAL ARTS/DESIGN

LEVEL Year 12

CONTENT

Visual Art/Design students produce original pieces of artwork that documents their visual learning.

Students show their application of technical skill through a variety of media, dependant on the student's ability and preferred choice of medium.

Students research and examine various art practitioners to help inform their own artistic development, and create folios of work that show their development in their chosen medium and style.

Art practicals include installation, digital imaging, painting, drawing, mixed media, printmaking photography, sculpture, ceramics and/or textiles.

Design practicals may be categorised in the broad areas of product design, environmental design, graphic design or visual communication.

ASSESSMENT TYPES

School Assessment (70%)

- Assessment Type 1: Folio (40%)
- Assessment Type 2: Practical (30%)

External Assessment (30%)

- Assessment Type 3: Visual Study (30%)

Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

THE ARTS

SUBJECTS

YEAR 12 DRAMA

LEVEL Year 12

CONTENT

The course consists of four areas of study:

Group Analysis and Creative Interpretation, Review and Reflection, Interpretative Study and Presentation of Dramatic Works.

Students are required to work in groups to analyse a play-script or a dramatic innovator which is of interest to them.

They also review films and/or live performances, explore in depth the work of a dramatic innovator and undertake a group performance with an on or off stage role.

Students will be required to research an area of interest to them in this subject area e.g. acting, design, multimedia, scriptwriting or directing etc.

ASSESSMENT TYPES

School Assessment (70%)

- Assessment Type 1: Group Presentation (20%)
- Assessment Type 2: Folio (30%)
- Assessment Type 3: Interpretative Study (20%)

External Assessment (30%)

- Performance (30%)

YEAR 12 MEDIA STUDIES

LEVEL Year 12

CONTENT

The focus of Media Studies is on exploring the dynamic role of media in Australian and global contexts.

Students develop an understanding of the ways in which media provide views of world events, interpretations of the world, and entertainment.

Students consider how media can exert a significant influence on the ways in which people receive and interpret information about the world, explore their own culture and that of others, construct their identity, make economic choices, develop political ideas, and spend their leisure time.

Students are involved in discussing and analysing media issues, interacting with media, and creating media products.

Students actively engage and interact with media, while learning to make informed choices.

ASSESSMENT TYPES

School Assessment (70%)

- Assessment Type 1: Folio (30%)
- Assessment Type 2: Product (40%)

External Assessment (30%)

- Assessment Type 3: Investigation (30%)



DESIGN & TECHNOLOGIES



JUNIOR SCHOOL YEAR 7	JUNIOR SCHOOL YEAR 8	MIDDLE SCHOOL YEAR 9	MIDDLE SCHOOL YEAR 10	SENIOR SCHOOL YEAR 11	SENIOR SCHOOL YEAR 12
DESIGN & TECHNOLOGY	DESIGN & TECHNOLOGY	TECHNOLOGY (WOOD)	TECHNOLOGY (WOOD)	TECHNOLOGY (WOOD)	DESIGN & TECHNOLOGY
DIGITAL TECHNOLOGY		TECHNOLOGY (METAL)	TECHNOLOGY (METAL)	TECHNOLOGY (METAL)	
			VIDEO GAME DESIGN	VIDEO GAME DESIGN	
FOOD TECHNOLOGY	FOOD TECHNOLOGY	FOOD TECHNOLOGY	FOOD TECHNOLOGY	FOOD & HOSPITALITY	FOOD & HOSPITALITY
			ADVANCED TECHNOLOGY	ADVANCED TECHNOLOGY	
	AGRICULTURE	AGRICULTURE	AGRICULTURE	AGRICULTURE	AGRICULTURE
			ENTERPRISE	ENTERPRISE	
			PHOTOGRAPHY	PHOTOGRAPHY	
			CHILD STUDIES	CHILD STUDIES	CHILD STUDIES
		TEXTILES	TEXTILES		
			DOORWAYS TO CONSTRUCTION		



Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

DESIGN & TECHNOLOGIES

SUBJECTS

YEAR 8 DESIGN & TECHNOLOGY

LEVEL Year 8

CONTENT

This is an introduction to Technology Education.

Students are introduced to the design cycle of investigate, design, make and evaluate.

They will

- Learn about tools, materials, processes and issues involved with technology.
- Learn design and problem solving techniques.
- Learn to work safely in the workshop
- Learn to make articles using planning skills, basic numeracy and computing skills.
- Develop hand skills to complete set problems.

Safety glasses and solid shoes are required.

Glasses will be provided.

ASSESSMENT TYPES

- Practical Tasks
- Evaluation Tasks
- Research Tasks

YEAR 8 FOOD TECHNOLOGY

LEVEL Year 8

CONTENT

Food Technology focuses on Work Health and Safety, as well as an introduction to food and nutrition for healthy lifestyles.

The weekly practical lessons in Food Technology involve individual work as well as collaborative group work.

Students will learn about personal, kitchen and food hygiene practices within the context of home and community settings.

They will examine safe work practices around equipment, appliances, behaviours and environment within Food Technology.

Students will become creative thinkers, by researching, designing and preparing different types of food for analysis and critique.

ASSESSMENT TYPES

- Practical Application Tasks
- Evaluations
- Case Studies
- Food Reviews



Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

DESIGN & TECHNOLOGIES

SUBJECTS

YEAR 9 TECHNOLOGY- WOOD

LEVEL Year 9

CONTENT

This unit builds upon the work from Year 8 Technology where students were introduced to the design cycle of investigate, design, make and evaluate.

There is a focus on using timber as a medium for design.

Students will:

- Develop practical skills using wood and plastic as the basic medium
- Learn about Computer design and modelling
- Learn about tools, materials, processes and issues involved with technology.
- Use and apply information technology, mathematical and scientific principles in planning projects and solving problems.

Safety glasses and solid shoes are required.

The workshop will provide safety glasses.

ASSESSMENT TYPES

- Practical Tasks
- Evaluation Tasks
- Research Tasks

YEAR 9 TECHNOLOGY- METAL

LEVEL Year 9

CONTENT

This unit builds upon the work from Year 8 Technology where students were introduced to the design cycle of investigate, design, make and evaluate.

There is a focus on using metal as a medium for design.

Students will:

- Develop practical skills using metal and control technology as the basic medium
- Learn about Computer design and modelling
- Learn about tools, materials, processes and issues involved with technology.
- Use and apply information technology, mathematical and scientific principles in planning projects and solving problems.

Safety glasses and solid shoes are required.

The workshop will provide safety glasses.

ASSESSMENT TYPES

- Practical Tasks
- Evaluation Tasks
- Research Tasks



Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

DESIGN & TECHNOLOGIES

SUBJECTS

YEAR 9 FOOD TECHNOLOGY

LEVEL Year 9

CONTENT

Food Technology focuses on Work Health and Safety, as well as developing students' understanding of food and nutrition both at home and in a business setting.

The weekly practical lessons in Food Technology involve individual work as well as collaborative group work, where students create their own recipes and meals to meet their target audience.

Students learn personal, kitchen and food hygiene practices within the context of home, community setting, and in the workforce.

They examine safe work practices and undertake studies in nutrition, wellbeing, food production and food specialisations, as well as current eating behaviours and trends.

Students investigate and make judgments on the ethical and sustainable production and marketing of food and how this process can become more sustainable.

ASSESSMENT TYPES

- Practical Application Tasks
- Evaluation Tasks
- Case Studies
- Food Reviews

YEAR 9 TEXTILES

LEVEL Year 9

CONTENT

The Textiles course is focused on skill development.

Practical work is a feature of this course and students will have the opportunity to make a wide variety of articles (simple and/or commercial) appropriate to their skill level.

Basic construction techniques will be explored and applied to the articles researched and designed by students.

Students will use the design cycle consisting of investigate, develop, create and evaluate.

ASSESSMENT TYPES

- Original textile pieces
- Evaluation Tasks
- Issues Investigations



Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global

<u>Perspectives</u>	
English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

DESIGN & TECHNOLOGIES

SUBJECTS

YEAR 9 AGRICULTURE

LEVEL Year 9

CONTENT

Students will participate in a range of practical and theory lessons to develop their knowledge and skills associated with a number of agriculture enterprises.

There is a large focus on animal welfare and developing safe working practices in an Agricultural setting.

The themes of Vegetable and Poultry Production allows students to study a broad range of Agricultural Science, Entrepreneurship and Numeracy.

This is a hands-on topic that provides the opportunity to learn through a range of activities at our Agricultural Centre.

ASSESSMENT TYPES

- Practical assessments
- Tests
- Written Assignments

YEAR 10 TECHNOLOGY- WOOD

LEVEL Year 10

CONTENT

Building upon the learning in Year 9 Technology where students learnt how to use the design cycle of investigate, design, make and evaluate.

There is a focus on using timber as a medium for design.

This course is based around the designing and making of articles of furniture. Students will be required to supply or purchase the material for their take home project.

Core skills could be covered using short ends materials from the school.

Students will:

- Investigate ideas for their project.
- Explore a range of materials and joining techniques.
- Access a much wider range of machines and processes.
- Be involved in planning and problem solving.
- Design using the computer modelling program

Safety glasses and solid shoes are required.

Glasses will be provided.

ASSESSMENT TYPES

- Practical Tasks
- Evaluation Tasks
- Research Tasks

Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

DESIGN & TECHNOLOGIES

SUBJECTS

YEAR 10 TECHNOLOGY-METAL

LEVEL Year 10

CONTENT

This unit builds upon the learning in Year 9 Technology where students learnt how to use the design cycle of investigate, design, make and evaluate.

There is a focus on using metal as a medium for design.

This course is based around the designing and making of articles that has a focus on the use of metal materials. Students will be required to supply or purchase the material for their take home project.

Core skills in fabricating techniques (welding processes) could be covered using short ends materials from the school.

Students will:

- Investigate ideas for their project.
- Explore a range of materials and joining techniques.
- Access a much wider range of machines and processes.
- Be involved in planning and problem solving.
- Design using the computer modelling program

Safety glasses and solid shoes are required.

Glasses will be provided.

ASSESSMENT TYPES

- Practical Tasks
- Evaluation Tasks
- Research Tasks

YEAR 10 VIDEO GAME DESIGN

LEVEL Year 10

CONTENT

In Video Game Design, students explore how video games are created and designed to connect to their audience.

Using Video Gaming elements including images, text, animation, sound effects, music, gameplay and user interface, students will develop their own game using digital software.

Students will be introduced to:

- Programming by creating a simple 3D game in Unity,
- 3D Art by creating a simple 3D model (which can then be 3D printed), and
- Character/Story Design by creating the backstory and lore for a character and/or location.

And then students will:

- Choose a speciality: Art, Programming and/or Level Design.
- Form indie game companies and collaboratively design and author a video game (or prototype).
- Students can also negotiate to work individually and/or specialise in animation, visual effects, music/sound effects, narrative and other game industry roles.

ASSESSMENT TYPES

- Skills & Application Task
- Investigation Task
- Game Creation



Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global

<u>Perspectives</u>	
English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

DESIGN & TECHNOLOGIES

SUBJECTS

YEAR 10 FOOD TECHNOLOGY

LEVEL Year 10

CONTENT

Students will develop a range of food preparation skills using an extensive variety of ingredients to create contemporary and traditional dishes.

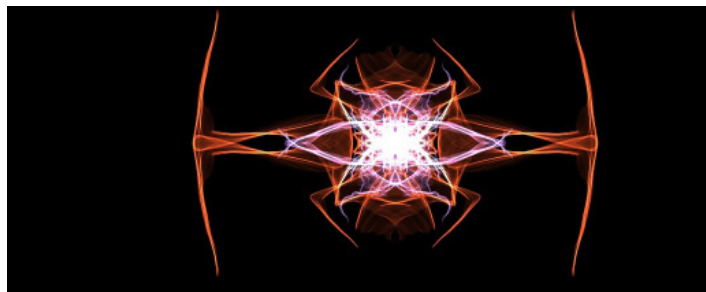
Students learn and develop techniques for the creative presentation of contemporary dishes and current dietary trends.

Students examine the cultural impact of various foods on the local cuisine and study the range of dishes available for contemporary tastes and menus.

Students also investigate and make judgments on the ethical and sustainable production and marketing of food as well as how the principles of food safety, preservation, preparation, presentation and sensory perceptions influence the creation of food solutions for healthy eating.

ASSESSMENT TYPES

- Practical Application Tasks
- Evaluation Tasks
- Case Studies
- Food Reviews



YEAR 10 ADVANCED TECHNOLOGY

LEVEL Year 10

CONTENT

This unit builds upon the learning from Year 9 Technology where students learnt how to use the design cycle of investigate, design, make and evaluate.

In this course students will learn the skills of using a range of emerging new technologies (e.g. coding, robotics, 3D printing, CNC routers, lazer cutting) as tools to solve problems.

Students will plan and manage a digital project based on a problem that needs to be solved. They will use CAD programs to create design solutions to varied projects.

Students will be assessed on their ability to investigate, devise, produce and evaluate.

Safety glasses and solid shoes are required.

ASSESSMENT TYPES

- Practical Tasks
- Evaluation Tasks
- Research Tasks



Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5
<u>Subjects</u>	
<u>Creative Technologies & Entrepreneurship</u>	
The Arts	7
Design & Tech	18
<u>Literacy & Global Perspectives</u>	
English	36
Humanities	44
Languages	52
<u>Numeracy and Scientific Innovation</u>	
Sciences	60
Mathematics	69
Health & PE	77
Health & PE	
<u>Cross Disciplinary Learning</u>	
Personal Learning Plan	88
Research Project	89
VET	91
SAASTA	93

DESIGN & TECHNOLOGIES

SUBJECTS

YEAR 10 DOORWAYS TO CONSTRUCTION

LEVEL Year 10

CONTENT

This unit builds upon the learning from Year 9 Technology where students where students learnt how to use the design cycle of investigate, design, make and evaluate.

Students who intend to do the VET Doorways program in Year 11 might like to experience this course in Year 10

Safety glasses and solid shoes are required.

ASSESSMENT TYPES

- Practical Tasks
- Evaluation Tasks
- Research Tasks



YEAR 10 ENTERPRISE

LEVEL Year 10

CONTENT

This course invites student into the world of entrepreneurship, which involves generating ideas, validating them and finally taking them to the market.

The goal of the program is that every student will exit with a business idea at the "proof of concept" stage, with a focus on real business.

A central element to the class is 'The Shark Tank eChallenge' which is delivered by Adelaide University.

It is a student entrepreneurial competition based around the development and submission of a strategic business plan for an early-stage entrepreneurial venture.

Participants pitch their venture concepts to panels of potential investors from the local business community.

ASSESSMENT TYPES

- Assessment Type 1: Business Skills
- Assessment Type 2: Business Pitch



Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

DESIGN & TECHNOLOGIES

SUBJECTS

YEAR 10 PHOTOGRAPHY

LEVEL Year 10

CONTENT

This course involves students learning how to operate SLR Digital Camera and explore various photographic techniques.

Students collate a folio of photographic work based on a variety of set tasks, based around a theme chosen by themselves and the class.

Students learn to manipulate photographs using Lightroom and Photoshop, a professional standard photographic software, and compare how digital manipulation changes the photo from original to finished product.

Students will also gain hands on experience through workshops with local photographers, to develop key understandings of how Photography can be utilised as both an art form, and as an industry skill.

ASSESSMENT TYPES

- Folio of photographs based various topics
- Photographic Analyses
- Written Report
- Exhibition

YEAR 10 CHILD STUDIES

LEVEL Year 10

CONTENT

The course is an introduction to those students who have an interest in childbirth and studies in the field of children and their development.

Hands on practical experience is provided via a simulator pregnancy belly and related activities. Students evaluate the personal, environmental and social factors that can influence decisions people make about their own and others health and wellbeing, and propose and apply strategies to make and implement healthy, active, and safe choices within certain contexts.

They also make plans for positive health practices, behaviours and use of support resources to enhance the health and wellbeing of themselves and their communities.

It is an expectation of this course that students will care for a simulator baby for a designated time.

ASSESSMENT TYPES

- Practical Tasks
- Skill Proficiency Tasks
- Evaluation Tasks
- Issues Investigations

Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

DESIGN & TECHNOLOGIES

SUBJECTS

YEAR 10 TEXTILES

LEVEL Year 10

CONTENT

In Textiles, students will develop knowledge and skills in the use of fabric to create fashion related garments and or textile related art works.

Practical work is a focus of this course and students will have the opportunity to make a wide variety of articles (simple and/ or commercial) appropriate to their skill level.

Construction techniques will be explored by students where they will design and apply these to their creations.

Students will use the design cycle consisting of investigate, develop, create and evaluate.

ASSESSMENT TYPES

- Practical Tasks
- Skill Proficiency Tasks
- Evaluation Tasks
- Issues Investigations

YEAR 10 AGRICULTURE

LEVEL Year 10

CONTENT

This unit provides students with the opportunity to study a range of food and fibre production topics including livestock and horticulture.

Throughout the course, there is a strong focus on animal welfare and developing safe working practices in an Agricultural setting.

The context of grape and sheep production is used to expose students to a range of plant and animal science.

Students are expected to participate in the general running of the Renmark High School farms as a method of improving farming skills.

Topics covered across the two semester units include:

- Soil
- Plant Propagation
- Livestock Breeding and Reproduction
- Nutrition
- Predator control.

ASSESSMENT TYPES

- Practical Investigations
- Research Assignments
- Product Development
- Tests



Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

DESIGN & TECHNOLOGIES

SUBJECTS

YEAR 11 TECHNOLOGY-WOOD

LEVEL Year 11

CONTENT

This unit builds upon the learning in Year 10 Technology.

The course is based on the design and making of an article of furniture.

Students will:

- Have access to a wide range of materials, information and systems to investigate and develop design proposals, planned by them.
- Have the opportunity to learn about workshop practice through completing a range of skills to a very high standard
- Use computer facilities to help with the design and planning processes.

Safety glasses and solid shoes are required.
Glasses will be provided.

ASSESSMENT TYPES

- Specialised Skills Tasks
- Design Process & Solution

YEAR 11 TECHNOLOGY-METAL

LEVEL Year 11

CONTENT

This unit builds upon the learning in Year 10 technology.

The course is based on the design and making of metal articles.

Students will:

- Have access to a wide range of materials; information and systems to investigate and develop design proposals, planned by them.
- Develop skills and knowledge of Gas, Arc, Mig and Tig welding techniques.
- Develop skills knowledge of Plasma cutting, Milling, Metal lathe work and fabrication techniques.
- Have available the resources of the whole workshop including the computer facilities to help with the design and planning processes.

Safety glasses and solid shoes are required.
Glasses will be provided.

ASSESSMENT TYPES

- Specialised Skills Tasks
- Design Process & Solution





DESIGN & TECHNOLOGIES

SUBJECTS

Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
-------------	----

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

YEAR 11 VIDEO GAME DESIGN

LEVEL Year 11

CONTENT

Video games provide engaging and dynamic and powerful interactions in our society.

Students build upon their developed knowledge of video games, and create new and effective games for their target audience.

Students examine elements of VGD images, text, visual style, animation, sound effects, music, gameplay, user interface, and narrative techniques.

Students will develop skills in:

- Programming a simple 3D game in Unity,
- 3D Art by creating a simple 3D model (which can then be 3D printed), and
- Character/Story Design by creating the backstory and lore for a character and/or location.
- Choose a speciality: Art, Programming and/or Level Design.
- Form indie game companies and collaboratively design and author a video game (or prototype).

ASSESSMENT TYPES

- Assessment Type 1 : Specialised Skills Tasks
- Assessment Type 2 : Design Process & Solution

YEAR 11 FOOD & HOSPITALITY

LEVEL Year 11

CONTENT

In Food and Hospitality, students focus on the dynamic nature of the food and hospitality industry and develop an understanding of contemporary approaches and issues related to food and hospitality.

Students develop skills in using technology and safe work practices in the preparation, storage, and handling of food, and complying with current health and safety legislation.

They investigate and discuss contemporary food and hospitality issues and current management practices, and explore concepts such as the legal and environmental aspects of food production, trends in food and hospitality, consumer protection, and the nutritional impact of healthy eating.

ASSESSMENT TYPES

- Assessment Type 1 : Practical Activity
- Assessment Type 2 : Group Activity
- Assessment Type 3 : Investigation



Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

DESIGN & TECHNOLOGIES

SUBJECTS

YEAR 11 ADVANCED TECHNOLOGIES

LEVEL Year 11

CONTENT

This unit builds upon the learning in Year 10 Technology.

There is little doubt that citizens of the future will need to be able to operate in the digital world.

They will need to understand this technology and be able to use it as a tool to solve their own and world problems.

In this course students will learn the skills of using a range of emerging technologies (e.g. coding, robotics, 3D printing, CNC routers, lazer cutting and other advanced technologies) as tools to solve real world problems.

Students will plan and manage digital projects based on a problem that needs to be solved.

Safety glasses and solid shoes are required.

ASSESSMENT TYPES

- Specialist Skills tasks
- Design Process & Solution

YEAR 11 ENTERPRISE

LEVEL Year 11

CONTENT

This course invites student into the world of entrepreneurship, which involves generating ideas, validating them and finally taking them to the market.

The goal of the program is that every student will exit with a business idea at the “proof of concept” stage, with a focus on real business.

A central element to the class is ‘The Shark Tank eChallenge’, which is delivered by Adelaide University.

It is a student entrepreneurial competition based around the development and submission of a strategic business plan for an early-stage entrepreneurial venture.

Participants pitch their venture concepts to panels of potential investors from the local business community.

ASSESSMENT TYPES

- Assessment Type 1: Business Skills
- Assessment Type 2: Business Pitch

DESIGN & TECHNOLOGIES

SUBJECTS

Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE

Health & PE	77
-------------	----

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET

VET	91
-----	----

SAASTA

SAASTA	93
--------	----

YEAR 11 PHOTOGRAPHY

LEVEL Year 11

CONTENT

In Photography, students use digital cameras, lenses, studio lighting, and editing software to design and make products that communicate information.

Students design and create photographic products that meet a design brief, and develop the knowledge and skills associated with using different processes and production techniques.

They develop skills in Shutter speed, aperture and ISO, using different lenses and props for photographic purposes.

Students also hone in on their photographic manipulation using Lightroom and Photoshop to edit photographs for various artistic purposes.

ASSESSMENT TYPES

- Assessment Type 1: Specialised Skills Task
- Assessment Type 2: Design Process and Solution



YEAR 11 CHILD STUDIES

LEVEL Year 11

CONTENT

The course explores the nature and diversity of children from conception to six years old.

Topics covered include:

- Child development
- Safety and first aid
- Literacy development
- Food choices
- Play
- Clothing

It is an expectation of this course that students will care for a simulator baby for a designated period of time.

ASSESSMENT TYPES

- Assessment Type 1 : Practical Activity
- Assessment Type 2 : Group Activity
- Assessment Type 3 : Investigation

SPECIAL REQUIREMENTS: (only for Year 11/12 & determined by SACE)

Students have the option to complete the course at Stage 2 (20-credits) depending on the numbers in the class. If the class combines, Stage 1 students have the option of finishing up at the end of the first semester (10 credits).



Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

DESIGN & TECHNOLOGIES

SUBJECTS

YEAR 11 AGRICULTURE

LEVEL Year 11

CONTENT

In Stage 1 Agriculture, students explore the scientific principles of plant and animal production.

They will analyse 'Best Practice' in Agricultural enterprises, the role of technology, and the issues around long term sustainability of our natural resources and food production systems.

There will be a specific focus on agricultural industries and opportunities in the Riverland region.

As Horticultural production is a major driver of the local economy, emphasis will be placed on industries such as almond, grape/wine, citrus and stonefruit, with consideration from growing to marketing the final product.

ASSESSMENT TYPES

- Assessment Type 1: Agricultural Reports
- Assessment Type 2: Applications

YEAR 12 DESIGN & TECHNOLOGY

LEVEL Year 12

CONTENT

This unit builds upon the learning in Year 11 Technology.

Students will be required to design, analyse and construct an article of furniture or a project using metal as the major material.

Students are also required to complete a resource study.

The course has three areas of assessment: Skills Application Task, Design Process and Solution, and a Resource Study.

The Resource Study is externally marked.

Students will

- Have the use of the machinery and tools of the workshop.
- Use the computers to assist in the design process.
- Work to a high standard of construction skills
- Understand the importance of accuracy and safety.
- Safety glasses and solid shoes are required. Glasses will be provided.

ASSESSMENT TYPES

School Assessment (70%)

- Assessment Type 1: Specialised Skills Tasks (20%)
- Assessment Type 2: Design Processes and Solutions (50%)

External Assessment (30%):

- Assessment Type 3: Resource Study (30%)

Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

DESIGN & TECHNOLOGIES

SUBJECTS

YEAR 12 FOOD & HOSPITALITY

LEVEL Year 12

CONTENT

In Food and Hospitality, students focus on the dynamic nature of the food and hospitality industry and develop an understanding of contemporary approaches and issues.

Students develop skills in using technology and safe work practices in the preparation, storage, and handling of food, and complying with current health and safety legislation.

They investigate and discuss contemporary food and hospitality issues and current management practices, exploring the legal and environmental aspects of food production, trends, consumer protection, and nutritional impact.

Students work both independently and as part of a working group.

ASSESSMENT TYPES

School-based Assessment (70%):

- Assessment Type 1: Practical Activity (50%)
- Assessment Type 2: Group Activity (20%)

External Assessment (30%):

- Assessment Type 3: Investigation (30%)

Some out-of-hours catering/food preparation may form a part of this course.

YEAR 12 AGRICULTURE

LEVEL Year 12

CONTENT

Agricultural Production focuses on the techniques, procedures, and processes used in agricultural production and on developing an understanding of the relevant agricultural concepts.

Students may investigate aspects of management such as the selection of livestock breeds, animal handling, nutrition, control of pests and diseases, housing, record keeping or marketing.

Students might have an opportunity to develop and operate a small livestock business at school or home or to conduct a case study of an agricultural business that operates in the local region.

Students become familiar with, understand, and assess changes in applied technologies in agricultural production, learn to use and maintain these technologies, and explore new technological developments as they emerge.

ASSESSMENT TYPES

School Assessment (70%)

- Assessment Type 1: Practical Skills (40%) – at least two practical skills assessments
- Assessment Type 2: Skills and Applications Tasks (30%) – at least three skills and applications tasks

External Assessment (30%)

- Assessment Type 3: Investigation (30%).



Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

DESIGN & TECHNOLOGIES

SUBJECTS



YEAR 12 CHILD STUDIES

LEVEL Year 12

CONTENT

Stage 2 Child Studies focuses on children's growth and development from conception to 8 years inclusive.

Students critically examine attitudes and values about parenting/caregiving and gain an understanding of the growth and development of children.

This subject enables students to develop a variety of research, management, and practical skills. Childhood is a unique, intense period of growth and development.

Children's lives are affected by their relationships with others; their intellectual, emotional, social, and physical growth; cultural, familial, and socio-economic circumstances; geographic location; and educational opportunities.

This subject comprises all five areas of study:

- Contemporary and future issues
- Economic and environmental influences
- Political and legal influences
- Sociocultural influences
- Technological influences

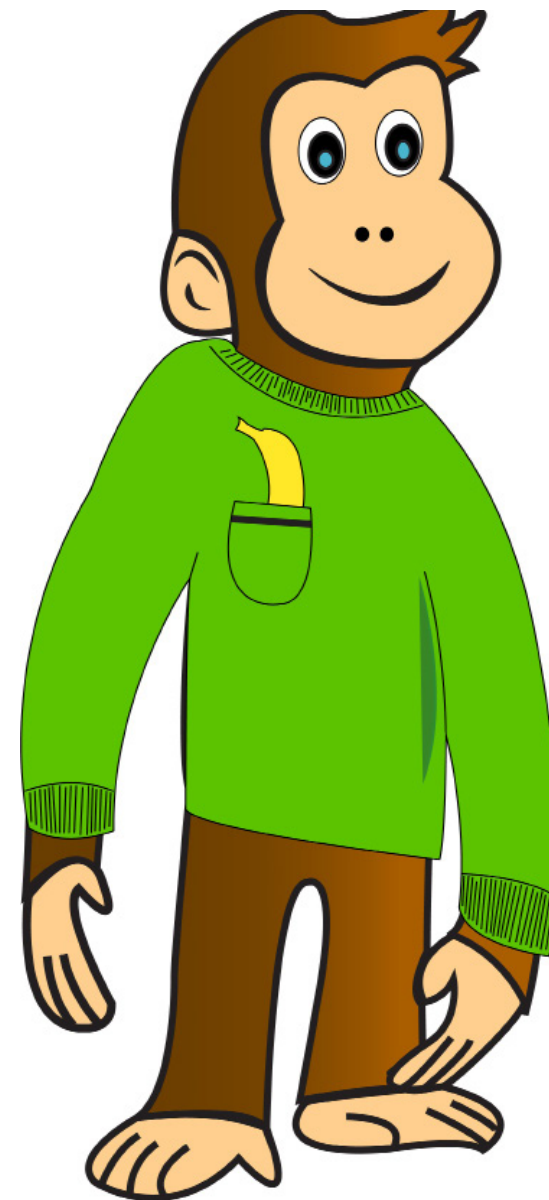
ASSESSMENT TYPES

School Assessment (70%):

- Assessment Type 1: Practical Activity (50%)
- Assessment Type 2: Group Activity (20%)

External Assessment (30%):

- Assessment Type 3: Investigation (30%)



Art supplied by RHS student
Hannah Brauer

LITERACY & GLOBAL PERSPECTIVES

- ENGLISH
- ENGLISH AS AN ADDITIONAL LANGUAGE (EALD)
- HUMANITIES
- LANGUAGES

STAFF CONTACT
BILJANA ELLIOTT

ENGLISH



JUNIOR SCHOOL
YEAR 7

JUNIOR SCHOOL
YEAR 8

MIDDLE SCHOOL
YEAR 9

MIDDLE SCHOOL
YEAR 10

SENIOR SCHOOL
YEAR 11

SENIOR SCHOOL
YEAR 12

ENGLISH

ENGLISH

ENGLISH

ENGLISH

ENGLISH

ENGLISH

ENGLISH
LITERARY STUDIES

ENGLISH
LITERARY STUDIES

ENGLISH
LITERARY STUDIES

ESSENTIAL
ENGLISH

ESSENTIAL
ENGLISH

ESSENTIAL
ENGLISH

EALD
(ENGLISH AS AN
ADDITIONAL LANGUAGE)

EALD
(ENGLISH AS AN
ADDITIONAL LANGUAGE)

EALD
(ENGLISH AS AN
ADDITIONAL LANGUAGE)



Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

ENGLISH

SUBJECTS

YEAR 8 ENGLISH

LEVEL Year 8

CONTENT

The English curriculum is built around the three interrelated strands of Language, Literature and Literacy.

Teaching and learning programs balance and integrate all three strands.

Together the strands focus on developing students' knowledge, understanding and skills in listening, reading, viewing, speaking, writing and creating.

Learning in English builds on concepts, skills and processes developed in earlier years, and teachers will revisit and strengthen these as needed.

ASSESSMENT TYPES

- Written Responses
- Oral Presentations
- Creative Writing
- Analytical Essays

YEAR 9 ENGLISH

LEVEL Year 9

CONTENT

The English curriculum is built around the three interrelated strands of Language, Literature and Literacy.

Teaching and learning programs balance and integrate all three strands.

Together the strands focus on developing students' knowledge, understanding and skills in listening, reading, viewing, speaking, writing and creating.

Learning in English builds on concepts, skills and processes developed in earlier years, and teachers will revisit and strengthen these as needed.

ASSESSMENT TYPES

- Written Responses
- Oral Presentations
- Creative Writing
- Analytical Essays



Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

ENGLISH

SUBJECTS

YEAR 10 ENGLISH

LEVEL Year 10

CONTENT

The English curriculum is built around the three interrelated strands of Language, Literature and Literacy.

Teaching and learning programs balance and integrate all three strands. Together the strands focus on developing students' knowledge, understanding and skills in listening, reading, viewing, speaking, writing and creating.

Learning in English builds on concepts, skills and processes developed in earlier years, and teachers will revisit and strengthen these as needed.

ASSESSMENT TYPES

- Written Responses
- Oral Presentations
- Creative Writing
- Analytical Essays

YEAR 10 ENGLISH - LITERARY STUDIES

LEVEL Year 10

CONTENT

The English curriculum is built around the three interrelated strands of Language, Literature and Literacy.

Teaching and learning programs balance and integrate all three strands.

Together the strands focus on developing students' knowledge, understanding and skills in listening, reading, viewing, speaking, writing and creating.

Learning in English builds on concepts, skills and processes developed in earlier years, and teachers will revisit and strengthen these as needed.

ASSESSMENT TYPES

- Written Responses
- Oral Presentations
- Creative Writing
- Analytical Essays

Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

ENGLISH

SUBJECTS

YEAR 10 ESSENTIAL ENGLISH

LEVEL Year 10

CONTENT

The English curriculum is built around the three interrelated strands of Language, Literature and Literacy.

This course integrates all three strands but will focus on the language and literacy strands.

The Literature students respond to will focus on shorter texts, such as short stories.

Together the strands focus on developing students' knowledge, understanding and skills in listening, reading, viewing, speaking, writing and creating.

Learning in English builds on concepts, skills and processes developed in earlier years, and teachers will revisit and strengthen these as needed.

ASSESSMENT TYPES

- Written Responses
- Oral Presentations
- Creative Writing
- Analytical Essays

YEAR 10 EALD

LEVEL Year 10

CONTENT

Students develop their ability in using English that is accurate and appropriate in a variety of contexts.

Topics covered will support students to read and comprehend a variety of texts including films.

Class activities may include small group analysis of texts, viewing model texts, interpreting the meaning of texts and understanding and replicating the way good writers write.

The course aims to improve reading, writing, and spelling skills and enable students to use these skills to be successful in literacy-based subjects or the workplace.

The opportunity for support with other subject work will be available.

ASSESSMENT TYPES

- Written Responses
- Oral Presentations
- Creative Writing
- Analytical Essays

Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

ENGLISH

YEAR 11 ENGLISH

LEVEL Year 11

CONTENT

In English, students analyse the interrelationship between author, text, and audience with an emphasis on how language and stylistic features shape ideas and perspectives in a range of contexts.

They consider social, cultural, economic, historical, and/or political perspectives in texts and their representation of human experience and the world.

Students explore how the purpose of a text is achieved through application of text conventions and stylistic choices to position the audience to respond to ideas and perspectives.

An understanding of purpose, context, and audience is applied in students' own creation of imaginative, interpretive, analytical, and persuasive texts that may be written, oral, and/or multimodal.

Students have opportunities to reflect on their personal values and those of other people by responding to aesthetic and cultural aspects of texts from the contemporary world, from the past, and from Australian and other cultures.

ASSESSMENT TYPES

- Assessment Type 1: Responding to Texts
- Assessment Type 2: Creating Texts
- Assessment Type 3: Intertextual Study

SUBJECTS

YEAR 11 ENGLISH - LITERARY STUDIES

LEVEL Year 11

CONTENT

English Literary Studies, may be taken as a 10 Credit subject at Stage 1 in the second half of the year.

For students considering studying Stage 2 English Literary Studies, it is highly advisable that they select this subject. English Literary Studies is designed to provide students wishing to pursue English Literary Studies at Stage 2.

Students consider social, cultural, economic, historical, and/or political perspectives in texts and their representation of human experience and the world.

Students explore how the purpose of a text is achieved through application of text conventions and stylistic choices to position the audience to respond to ideas and perspectives.

An understanding of purpose, context, and audience is applied in students' own creation of imaginative, interpretive, analytical, and persuasive texts that may be written, oral, and/or multimodal.

ASSESSMENT TYPES

- Assessment Type 1: Responding to Texts
- Assessment Type 2: Creating Texts
- Assessment Type 3: Intertextual Study



Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

ENGLISH

SUBJECTS

YEAR 11 ESSENTIAL ENGLISH

LEVEL Year 11

CONTENT

Students respond to and create texts for a range of personal, social, cultural and/or workplace contexts.

Students understand and interpret information, ideas and perspectives in texts.

In this subject, students are expected to:

- Develop communication skills through reading, viewing, writing, listening and speaking
- Comprehend ideas
- Identify and analyse how the structure and language of texts carries different purposes
- Express information and ideas
- Create oral, multimodal and written texts

ASSESSMENT TYPES

- Assessment Type 1: Responding to Texts
- Assessment Type 2: Creating Texts

YEAR 11 EALD

LEVEL Year 11

CONTENT

English as an Additional Language in the SACE is designed for students who speak English as a second or additional language or dialect, and whose English language proficiency is restricted.

Through studying a variety of oral, written and multimodal texts, students develop their skills in text structure and language features.

Students develop confidence in creating texts for different purposes.

They develop their research skills and academic study.

ASSESSMENT TYPES

- Assessment Type 1: Responding to Texts
- Assessment Type 2: Interactive Study
- Assessment Type 3: Language Study



Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

ENGLISH

YEAR 12 ENGLISH

LEVEL Year 12

CONTENT

In English students analyse the interrelationship of author, text, and audience, with an emphasis on how language and stylistic features shape ideas and perspectives in a range of contexts.

They consider social, cultural, economic, historical, and/or political perspectives in texts and their representation of human experience and the world.

Students explore how the purpose of a text is achieved through application of text conventions and stylistic choices to position the audience to respond to ideas and perspectives.

They have opportunities to reflect on their personal values and those of other people by responding to aesthetic and cultural aspects of texts from the contemporary world, from the past, and from Australian and other cultures.

ASSESSMENT TYPES

School Assessment (70%)

- Assessment Type 1: Responding to Texts (30%)
- Assessment Type 2: Creating Texts (40%)

External Assessment (30%)

- Assessment Type 3: Comparative Analysis (30%)

SUBJECTS

YEAR 12 ENGLISH - LITERARY STUDIES

LEVEL Year 12

CONTENT

Stage 2 English Literary Studies focuses on the skills and strategies of critical thinking needed to interpret texts.

Through shared and individual study of texts, students encounter different opinions about texts, have opportunities to develop ideas and find evidence to support a personal view.

English Literary Studies focuses on ways in which literary texts represent culture and identity.

Students develop an understanding of the power of language to represent ideas, events, and people in particular ways and how texts challenge or support cultural perceptions.

Students produce responses that show their depth and clarity of understanding.

ASSESSMENT TYPES

School Assessment (70%)

- Responding to Texts (50%)
- Creating Texts (20%)

External Assessment (30%)

- Part A Comparative Text Study (15%)
- Part B Critical Reading (15%)





Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

ENGLISH

SUBJECTS

YEAR 12 ESSENTIAL ENGLISH

LEVEL Year 12

CONTENT

In this subject, students respond to and create texts in and for a range of personal, social, cultural, community, and/or workplace contexts.

Students understand and interpret information, ideas, and perspectives in texts and consider ways in which language choices are used to create meaning.

Students who complete this subject with a C grade or better will meet the literacy requirements of the SACE.

ASSESSMENT TYPES

School Assessment

- Responding to Texts (50%)
- Creating Texts (20%)

External Assessment

- Language Study (30%)

YEAR 12 EALD

LEVEL Year 12

CONTENT

This subject focuses on the development and use of skills and strategies in communication, comprehension, language and text analysis, and text creation.

Through studying a variety of oral, written, and multimodal texts, including informational and literary texts, students develop an understanding of text structures and language features.

Texts could include newspaper articles, podcasts, a scene from a film or a prose text. Personal, social and cultural perspectives in texts are analysed and evaluated.

Students develop confidence in creating texts for different purposes in both real or imagined contexts.

They develop skills for research and academic study.

ASSESSMENT TYPES

School Assessment

- Academic literacy Study (30 %)
- Responses to Texts (40%)

External Assessment

- 2 hour Examination (30 %)

HUMANITIES



JUNIOR SCHOOL YEAR 7	JUNIOR SCHOOL YEAR 8	MIDDLE SCHOOL YEAR 9	MIDDLE SCHOOL YEAR 10	SENIOR SCHOOL YEAR 11	SENIOR SCHOOL YEAR 12
HASS	HASS	HASS	HISTORY	MODERN HISTORY	MODERN HISTORY
			GEOGRAPHY	GEOGRAPHY	GEOGRAPHY
			LEGAL STUDIES	LEGAL STUDIES	LEGAL STUDIES
			ABORIGINAL STUDIES	ABORIGINAL STUDIES	
			INTERNATIONAL STUDIES		

Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

HUMANITIES

SUBJECTS



YEAR 8 HASS

LEVEL Year 8

CONTENT

Humanities are divided into four areas:

1. History

History provides opportunities to investigate Australian and world history. Australian history is taught within a world history context. Students develop knowledge, understanding and skills through their study of societies, events, movements and developments and study the role of individuals and groups and their significance.

2. Geography

Geography provides opportunities for students to investigate, analyse and explain the characteristics of the places that make up our world.

3. Business and Economics

Business and Economics provides students with an opportunity to explore the way individuals, families, the community, businesses and governments make decisions in relation to the allocation of resources and to consider the effects of these decisions both now and in the future.

4. Civics and Citizenship

The Civics and Citizenship curriculum will enable students to develop the knowledge, understanding, skills, values and dispositions to be active and informed citizens in local, national, regional and global contexts.

ASSESSMENT TYPES

- Research Tasks
- Sources Analyses
- Investigative Reports
- Creative Thinking Tasks

YEAR 9 HASS

LEVEL Year 9

CONTENT

Humanities are divided into four areas:

1. History

History provides opportunities to investigate Australian and world history. Australian history taught within a world history context. Students develop knowledge, understanding and skills through their study of societies, events, movements and developments. There are opportunities to study the role of individuals and groups and their significance.

2. Geography

Geography provides opportunities for students to investigate, analyse and explain the characteristics of the places that make up our world.

3. Business and Economics

Business and Economics provides students with an opportunity to explore the way individuals, families, the community, businesses and governments make decisions in relation to the allocation of resources and to consider the effects of these decisions both now and in the future.

4. Civics and Citizenship

The Civics and Citizenship curriculum will enable students to develop the knowledge, understanding, skills, values and dispositions to be active and informed citizens in local, national, regional and global contexts.

ASSESSMENT TYPES

- Research Tasks
- Sources Analyses
- Investigative Reports
- Creative Thinking Tasks

Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE

Health & PE	77
-------------	----

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET

VET	91
-----	----

SAASTA

SAASTA	93
--------	----

HUMANITIES

SUBJECTS

YEAR 10 HISTORY

LEVEL Year 10

CONTENT

The Modern World and Australia – including three depth studies for this historical period:

- World War 2
- Rights and Freedoms
- The Globalising World – Migration Experiences

The Year 10 curriculum provides a study of the history of the modern world and Australia from 1918 to the present, with an emphasis on Australia in its global context.

The twentieth century became a critical period in Australia's social, cultural, economic and political development.

The transformation of the modern world during a time of political turmoil, global conflict and international cooperation provides a necessary context for understanding Australia's development, its place within the Asia-Pacific region, and its global standing.

The content provides opportunities to develop historical understanding through key concepts, including evidence, continuity and change, cause and effect, and perspectives.

ASSESSMENT TYPES

- Research
- Writing
- Oral Presentations
- Sources Analyses

YEAR 10 GEOGRAPHY

LEVEL Year 10

CONTENT

There are two units of study in the Year 10 curriculum for Geography: Environmental change and management and Geographies of human wellbeing.

Environmental change and management focuses on investigating environmental geography through an in-depth study of a specific environment. Students Investigate a specific type of environment and environmental change in Australia and one other country.

They apply human-environment systems thinking to understand the causes and consequences of the change and geographical concepts and methods to evaluate and select strategies to manage the change.

Geographies of human wellbeing focuses on investigating global, national and local differences in human wellbeing between places.

Students explore spatial differences in wellbeing within and between countries, and evaluate the differences from a variety of perspectives.

ASSESSMENT TYPES

- Photo stories
- Diagrams
- Report writing
- Data analysis
- Surveying
- Field work



Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

HUMANITIES

SUBJECTS

YEAR 10 LEGAL STUDIES

LEVEL Year 10

CONTENT

Legal Studies investigates and develops an understanding of the Australian Legal system. It considers the rights and responsibilities of Australian citizens, how courts operate and how laws are made.

Legal Studies considers high profile cases and allows students to analyse and evaluate the role of rehabilitation. Policing in Australia is also studied.

ASSESSMENT TYPES

- Students are assessed using the Australian Curriculum Achievement Standards.

Students engage in

- Debates
- Group Projects
- Discussions
- Mock Trials
- Information Reports
- Media analysis

YEAR 10 ABORIGINAL STUDIES

LEVEL Year 10

CONTENT

Students learn from and with Aboriginal peoples and communities and other sources of Aboriginal voice. Learning from and with Aboriginal peoples and communities underpins the learning in this subject and is integral to students developing and extending respectful ways of thinking, communicating, understanding and acting. Through their learning in this subject, students draw on elements of history, sociology, politics, arts, and literature.

Students engage in learning from and with Aboriginal peoples and communities to develop respect for and awareness of the diversity of the experiences of Aboriginal peoples and communities.

They develop and extend their respect for, and understanding of cultural protocols, and reflect on the diversity of cultures.

They develop respectful ways of thinking, listening, communicating, and acting.

- In this subject, 'Aboriginal peoples' refers to all Indigenous peoples of Australia.

ASSESSMENT TYPES

- Assessment Type 1: Learning Journey (at least three responses)
- Assessment Type 2: Creative Presentation





Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5
<u>Subjects</u>	
<u>Creative Technologies & Entrepreneurship</u>	
The Arts	7
Design & Tech	18
<u>Literacy & Global Perspectives</u>	
English	36
Humanities	44
Languages	52
<u>Numeracy and Scientific Innovation</u>	
Sciences	60
Mathematics	69
<u>Health & PE</u>	
Health & PE	77
<u>Cross Disciplinary Learning</u>	
Personal Learning Plan	88
Research Project	89
VET	91
SAASTA	93

HUMANITIES

SUBJECTS

YEAR 10 INTERNATIONAL STUDIES

LEVEL Year 10

CONTENT

In this subject students will study world history, events, people and issues with a particular focus on both past and present conflicts and personalities.

International Studies allows students to pursue their Interests in global matters.

Students will learn to analyse and examine a variety of sources while considering the role of the UN, and the root cause of conflicts through the process of inquiry.

ASSESSMENT TYPES

- Research
- Writing
- Oral presentations
- Written presentations
- Tests
- Sources analysis
- Multi-media

YEAR 11 MODERN HISTORY

LEVEL Year 11

CONTENT

Students explore the changes within the world since c.1750, examining developments and movements of significance, the ideas that inspired them, their short and long-term consequences on societies, systems and individuals.

They investigate ways in which people, groups, and institutions challenge political structures, social organisation, and economic models to transform societies.

Students obtain detailed knowledge on concepts of how societies have been shaped by both internal and external forces over time, and identify and explain historical concepts through informed and relevant arguments.

ASSESSMENT TYPES

- Assessment Type 1: Historical Skills
- Assessment Type 2: Historical Study

Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

HUMANITIES

SUBJECTS



YEAR 11 GEOGRAPHY

LEVEL Year 11

CONTENT

In this subject students will develop their understanding and application of key geographical concepts through a study of both human and physical environments.

An important focus of this subject is contemporary geographical issues like: global climate change, natural and human induced hazards, human population and megacities as well as local and global issues.

Students will develop skills in fieldwork data collection and presentation through local fieldtrips and excursions.

Another important area for Geographers is the use of geospatial technologies (GIS), which will be covered in this subject.

ASSESSMENT TYPES

School Assessment (70%)

- Assessment Type 1: Geographical Skills and Application (40%)
- Assessment Type 2: Fieldwork Report (30%)

External Assessment (30%)

- Examination

YEAR 11 LEGAL STUDIES

LEVEL Year 11

CONTENT

Students examine the Australian Legal System. They read, write, analyse and discuss legal issues.

A detailed study of the topics will occur with key links to the Australian Legal System and how judges can make laws and sentencing decisions.

Students participate in a Mock Trial and Court Hearing where they will take on a key role and decide whether in fact the government has made the right decisions when enacting laws and importantly was the accused guilty beyond reasonable doubt.

They will use a variety of methods to investigate legal issues, including observing the law in action in courts and through various media.

ASSESSMENT TYPES

- Folio Task
- Issue Study



Art supplied by RHS student
Amelia Cartwright

Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

HUMANITIES

SUBJECTS



YEAR 11 ABORIGINAL STUDIES

LEVEL Year 11

CONTENT

Students learn from and with Aboriginal peoples and communities and other sources of Aboriginal voice.

Learning from and with Aboriginal peoples and communities underpins the learning in this subject and is integral to students developing and extending respectful ways of thinking, communicating, understanding and acting.

Through their learning in this subject, students draw on elements of history, sociology, politics, arts, and literature.

Students engage in learning from and with Aboriginal peoples and communities to develop respect for and awareness of the diversity of the experiences of Aboriginal peoples and communities.

They develop and extend their respect for, and understanding of cultural protocols, and reflect on the diversity of cultures.

They develop respectful ways of thinking, listening, communicating, and acting.

In this subject, 'Aboriginal peoples' refers to all Indigenous peoples of Australia.

ASSESSMENT TYPES

- Assessment Type 1: Learning Journey (three responses)
- Assessment Type 2: Creative Presentation (one response)

YEAR 12 MODERN HISTORY

LEVEL Year 12

CONTENT

Students investigate the growth of modern nations at a time of rapid global change.

They engage in a study of one nation, and of interactions between or among nations. They explore relationships among nations and groups, examine some significant and distinctive features of world since 1945, and consider the impact on the contemporary world.

Students investigate the political and economic interactions on nations and the impact of these interactions on national, regional and/or international development.

They consider how some nations, including emerging nations, have sought to impose their influence and power, and how others have sought to forge their own destiny.

Students study one topic from 'Modern Nations' and one topic from 'The World Since 1945'.

ASSESSMENT TYPES

School Assessment (70%)

- Assessment Type 1: Historical Skills 50%
- Assessment Type 2: Historical Study 20%

External Assessment (30%)

- Assessment Type 3: Examination (30%)



Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

HUMANITIES

SUBJECTS

YEAR 12 GEOGRAPHY

LEVEL Year 12

CONTENT

In this subject students will develop their understanding and application of key geographical concepts through a study of both human and physical environments.

An important focus of this subject is contemporary geographical issues like: global climate change, natural and human induced hazards, human population and megacities as well as local and global issues.

Students will develop skills in fieldwork data collection and presentation through local fieldtrips and excursions.

Another important area for Geographers is the use of geospatial technologies (GIS), which will be covered in this subject.

ASSESSMENT TYPES

School Assessment (70%)

- Assessment Type 1: Geographical Skills and Application (40%)
- Assessment Type 2: Fieldwork Report (30%)

External Assessment (30%)

- Examination

YEAR 12 LEGAL STUDIES

LEVEL Year 12

CONTENT

Legal Studies explores Australia's legal heritage and the dynamic nature of the Australian legal system within a global context.

Students are provided with an understanding of the structures of the Australian legal system and how that system responds and contributes to social change while acknowledging tradition.

The study of Legal Studies provides insight into law-making and the processes of dispute resolution and the administration of justice. Students investigate legal perspectives on contemporary issues in society.

They reflect on, and make informed judgements about, strengths and weaknesses of the Australian legal system.

Students consider how, and to what degree, the weaknesses may be remedied.

ASSESSMENT TYPES

School Assessment (70%)

- Assessment Type 1: Folio 50%
- Assessment Type 2: Inquiry 20%

External Assessment (30%)

- Assessment Type 3: Examination

LANGUAGES



JUNIOR SCHOOL YEAR 7	JUNIOR SCHOOL YEAR 8	MIDDLE SCHOOL YEAR 9	MIDDLE SCHOOL YEAR 10	SENIOR SCHOOL YEAR 11	SENIOR SCHOOL YEAR 12
MODERN GREEK/ FRENCH	MODERN GREEK/ FRENCH	MODERN GREEK	MODERN GREEK	MODERN GREEK	MODERN GREEK
	ABORIGINAL LANGUAGES & CULTURE	FRENCH	FRENCH	FRENCH	FRENCH
		ABORIGINAL LANGUAGES & CULTURE	SPANISH - BEGINNERS	SPANISH - BEGINNERS	SPANISH - BEGINNERS



Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

LANGUAGES

SUBJECTS

YEAR 8 MODERN GREEK/FRENCH

LEVEL Year 8

CONTENT

The Australian Curriculum for languages is designed under two strands.

Communicating:

Students will use language for a range of communicative purposes including socialising, informing, creating, translating and reflecting.

Understanding:

Students will analyse language and culture through understanding the systems of language, language variation and change and the role of language and culture in communications.

Students will choose between Greek and French and may choose to continue in Years 9 and 10. Both Greek and French are alphabetical languages, which use the same writing system as English.

ASSESSMENT TYPES

- Letter writing
- Guided compositions
- Role plays
- Dialogues
- Listening tasks
- Language games and songs

YEAR 9 MODERN GREEK

LEVEL Year 9

CONTENT

Students who study Modern Greek will examine a range of language skills designed to support their language development.

They will study:

Communicating

Students will use language for a range of communicative purposes including socialising, informing, creating, translating and reflecting.

Understanding

Students will analyse language and culture through understanding the systems of language, language variation and change and the role of language and culture in communications.

Students who choose Modern Greek may choose to continue in Year 10.

As Modern Greek is an alphabetical language, it uses the same writing system as English.

ASSESSMENT TYPES

- Letter writing
- Guided compositions
- Role plays
- Dialogues
- Listening tasks
- Language games
- Conversations
- Group work



Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

LANGUAGES

SUBJECTS

YEAR 9 FRENCH

LEVEL Year 9

CONTENT

Students of French will participate in language development skills to improve their understanding and fluency of the language.

Students will study:

Communicating

Students will use language for a range of communicative purposes including socialising, informing, creating, translating and reflecting.

Understanding

Students will analyse language and culture through understanding the systems of language, language variation and change and the role of language and culture in communications.

Students who choose French may choose to continue in Year 10.

As French is an alphabetical language, it uses the same writing system as English.

ASSESSMENT TYPES

- Letter writing
- Guided compositions
- Role plays
- Dialogues
- Listening tasks
- Language games
- Conversations
- Group work

YEAR 10 MODERN GREEK

LEVEL Year 10

CONTENT

In Modern Greek, students will take their years of language development and apply this to both written and oral communication forms.

Students will study:

Communicating

Students will use language for a range of communicative purposes including socialising, informing, creating, translating and reflecting.

Understanding

Students will analyse language and culture through understanding the systems of language, language variation and change and the role of language and culture in communication.

In Year 10 students begin to express their thoughts and ideas.

They write in more complex sentence patterns and respond to texts which have an aesthetic purpose or intention to inform or persuade.

ASSESSMENT TYPES

- Projects
- Oral presentations
- Performances
- Written tasks
- Essays
- Creative writing



Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

LANGUAGES

SUBJECTS

YEAR 10 FRENCH

LEVEL Year 10

CONTENT

In French, students use their written and oral speaking skills to become confident and effective French communicators.

Students will study:

Communicating

Students will use language for a range of communicative purposes including socialising, informing, creating, translating and reflecting.

Understanding

Students will analyse language and culture through understanding the systems of language, language variation and change and the role of language and culture in communication.

In Year 10 students begin to express their thoughts and ideas in the target language. They write in more complex sentence patterns and respond to texts which have an aesthetic purpose or intention to inform or persuade.

ASSESSMENT TYPES

- Projects
- Oral presentations
- Performances
- Written tasks
- Essays
- Creative writing

YEAR 10 SPANISH - BEGINNERS

LEVEL Year 10

CONTENT

As Spanish Beginners, students will begin to grasp vocabulary, grammar and pronunciation of the Spanish language.

Students will study:

Communicating

Students will use language for a range of communicative purposes including socialising, informing, creating, translating and reflecting.

Understanding

Students will analyse language and culture through understanding the systems of language, language variation and change and the role of language and culture in communication.

In Year 10 students begin to express their thoughts and ideas.

They write in more complex sentence patterns and respond to texts which have an aesthetic purpose or intention to inform or persuade.

ASSESSMENT TYPES

- Projects
- Oral presentations
- Performances
- Written tasks
- Essays
- Creative writing

Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

LANGUAGES

SUBJECTS



YEAR 11 MODERN GREEK

LEVEL Year 11

CONTENT

A Stage 1 locally assessed language at Continuers or Beginners level is a 10 credit or a 20 credit subject depending on its selection as either a semester or full year course.

Stage 1 Languages at Continuers and Beginners are organised around three prescribed themes and a number of prescribed topics and suggested subtopics. These themes have been selected to promote meaningful communication and enable students to extend their understanding of the interdependence of language, culture, and identity.

These prescribed themes are consistent across all languages at Continuers and Beginners.

The prescribed topics may vary from one language to another.

There are three prescribed themes at Continuers level: The individual, The Language Speaking Communities and The Changing World. At Beginners level, the prescribed themes are Relationships, Lifestyles and Experiences.

ASSESSMENT TYPES (CONTINUERS):

- Interaction
- Text Production
- Text Analysis
- Investigation

ASSESSMENT TYPES (BEGINNERS):

- Interaction
- Text Production
- Text Analysis

YEAR 11 FRENCH

LEVEL Year 11

CONTENT

A Stage 1 locally assessed language at Continuers or Beginners level is a 10 credit or a 20 credit subject depending on its selection as either a semester or full year course.

Stage 1 Languages at Continuers and Beginners are organised around three prescribed themes and a number of prescribed topics and suggested subtopics.

These themes have been selected to promote meaningful communication and enable students to extend their understanding of the interdependence of language, culture, and identity.

These prescribed themes are consistent across all languages at Continuers and Beginners.

The prescribed topics may vary from one language to another. There are three prescribed themes at Continuers level: The individual,

The Language Speaking Communities and The Changing World. At Beginners level, the prescribed themes are Relationships, Lifestyles and Experiences.

ASSESSMENT TYPES (CONTINUERS):

- Interaction
- Text Production
- Text Analysis
- Investigation

ASSESSMENT TYPES (BEGINNERS):

- Interaction
- Text Production
- Text Analysis



Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

LANGUAGES

SUBJECTS

YEAR 11 SPANISH - BEGINNERS

LEVEL Year 11

CONTENT

A Stage 1 locally assessed language at Continuers or Beginners level is a 10 credit or a 20 credit subject depending on its selection as either a semester or full year course.

Stage 1 Languages at Continuers and Beginners are organised around three prescribed themes and a number of prescribed topics and suggested subtopics.

These themes have been selected to promote meaningful communication and enable students to extend their understanding of the interdependence of language, culture, and identity.

These prescribed themes are consistent across all languages at Continuers and Beginners. The prescribed topics may vary from one language to another.

There are three prescribed themes at Continuers level: The individual, The Language Speaking Communities and The Changing World.

ASSESSMENT TYPES (CONTINUERS):

- Interaction
- Text Production
- Text Analysis
- Investigation

ASSESSMENT TYPES (BEGINNERS):

- Interaction
- Text Production
- Text Analysis

YEAR 12 MODERN GREEK

LEVEL Year 12

CONTENT

At Stage 2 locally assessed language at Continuers and Beginners is a 20 credit subject.

Stage 2 Languages at Continuers and Beginners are organised around three prescribed themes and a number of prescribed topics and suggested subtopics.

These themes have been selected to promote meaningful communication and enable students to extend their understanding of the interdependence of language, culture and identity.

The prescribed themes are consistent across all languages at Continuers and Beginners level.

The prescribed topics may vary from one language to another. There are three prescribed themes:

The Individual, The Language-speaking Communities and The Changing World.

ASSESSMENT TYPES (CONTINUERS):

School Assessment:

- Folio (50%)
- In-depth Study (20%)

External Assessment: Examination 30%

ASSESSMENT TYPES (BEGINNERS):

School Assessment:

- Folio 70%

External Assessment:

- Examination 30%



Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

LANGUAGES

SUBJECTS

YEAR 12 FRENCH

LEVEL Year 12

CONTENT

At Stage 2 locally assessed language at Continuers and Beginners is a 20 credit subject.

Stage 2 Languages at Continuers and Beginners are organised around three prescribed themes and a number of prescribed topics and suggested subtopics.

These themes have been selected to promote meaningful communication and enable students to extend their understanding of the interdependence of language, culture and identity.

The prescribed themes are consistent across all languages at Continuers and Beginners level. The prescribed topics may vary from one language to another. There are three prescribed themes: The Individual, The Language-speaking Communities and The Changing World.

Students provide evidence of their learning through eight to ten assessment tasks, including the external assessment component.

ASSESSMENT TYPES (CONTINUERS)

School Assessment:

- Folio (50%)
- In-depth Study (20%)

External Assessment:

- Examination (30%)

ASSESSMENT TYPES (BEGINNERS):

School Assessment:

- Folio (70%)

External Assessment:

- Examination (30%)

YEAR 12 SPANISH BEGINNERS

LEVEL Year 12

CONTENT

At Stage 2 locally assessed language at Continuers and Beginners is a 20 credit subject.

Stage 2 Languages at Continuers and Beginners are organised around three prescribed themes and a number of prescribed topics and suggested subtopics. These themes have been selected to promote meaningful communication and enable students to extend their understanding of the interdependence of language, culture and identity.

The prescribed themes are consistent across all languages at Continuers and Beginners level. The prescribed topics may vary from one language to another.

There are three prescribed themes: The Individual, The Language-speaking Communities and The Changing World.

Students provide evidence of their learning through eight to ten assessment tasks, including the external assessment component.

ASSESSMENT TYPES (CONTINUERS)

School Assessment:

- Folio (50%)
- In-depth Study (20%)

External Assessment:

- Examination (30%)

ASSESSMENT TYPES (BEGINNERS):

School Assessment:

- Folio (70%)

External Assessment:

- Examination (30%)

Numeracy and Scientific Innovation

- SCIENCES

- MATHEMATICS



STAFF CONTACT

JESS FARRELLY

SCIENCES



JUNIOR SCHOOL
YEAR 7

JUNIOR SCHOOL
YEAR 8

MIDDLE SCHOOL
YEAR 9

MIDDLE SCHOOL
YEAR 10

SENIOR SCHOOL
YEAR 11

SENIOR SCHOOL
YEAR 12

SCIENCE

SCIENCE

SCIENCE

SCIENCE

BIOLOGY

BIOLOGY

STEM

CHEMISTRY

CHEMISTRY

PHYSICS

PHYSICS

PSYCHOLOGY

PSYCHOLOGY

NUTRITION

NUTRITION

SCIENTIFIC STUDIES



Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

SCIENCES

SUBJECTS

YEAR 8 SCIENCE

LEVEL Year 8

CONTENT

Throughout the year, students will be introduced to four strands of Science with the aim of developing inquiry skills and an appreciation to how Science relates to the world around us.

Students will investigate different forms of energy and how their transformations are used in their everyday life.

They will also study chemical and physical changes associated with different types of matter.

The cell as the most basic unit of life will be investigated before analysing the roles of organelles, organs and body systems.

Students will then learn about the rock cycle and the role that mining has within the Australian economy.

The course is designed to provide opportunity for integrated STEM learning to occur throughout the year.

ASSESSMENT TYPES

- Practical Investigations
- Research Assignments and Projects
- Tests

YEAR 9 SCIENCE

LEVEL Year 9

CONTENT

Students will study each of the four strands of Science, Physics, Chemistry, Biology and Earth and Space Science.

Students will look at energy in the context of the transfer of heat as well as light and sound waves.

They will then explore Earth as an active planet by looking at plate tectonics and the role of volcanoes and earth quakes in land formation.

Student will then analyse exothermic and endothermic chemical reactions, build basic chemical formulae and study the concept of radioactivity and its importance in society.

Finally students will look at the role of homeostasis in maintaining the human body as well as ecology in the contexts of local wetlands.

Science Inquiry skills are a focus throughout the year.

ASSESSMENT TYPES

- Practical Investigations
- Research Assignments
- Collaborative Inquiry Projects
- Tests

Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

SCIENCES

SUBJECTS

YEAR 10 SCIENCE

LEVEL Year 10

CONTENT

Students will study each of the four strands of Science, Physics, Chemistry, Biology and Earth and Space Science.

They will explore Newton's Three Laws and use this to analyse the force and motion in everyday objects.

Students will also study trends of the Periodic Table and investigate how different factors affect rates of chemical reactions.

In Biology they will learn about DNA and genetics before looking into the Theory of Evolution.

Students will finally take a look at the formation of the universe and various cycles with their Earth and Space topic.

Within each topic, there is a strong inquiry and human endeavour focus.

ASSESSMENT TYPES

- Practical Investigations
- Research Assignments
- Collaborative Inquiry Projects
- Tests

YEAR 10 STEM

LEVEL Year 10

CONTENT

Science, Technology, Engineering and Mathematics (STEM) are essential areas of study that foster students' skills and prepare them to participate in a rapidly changing world and contribute to Australia's future development and prosperity.

It is an elective unit offered to Year 10 students who have a passion and aptitude for STEM to participate in activities to further enhance and extend their understanding of STEM concepts, skills, applications, subjects and career pathways.

Students will engage in a range of inquiry based learning activities and explore these using both Scientific methods and the Engineering Design process.

Possible Topics could include:

- A Mission to Mars
- Drones in Agriculture
- Zombie Apocalypse
- Designing a Playground
- Eco Design
- Natural Disasters: Operation Survival
- Indigenous Weapons
- Industry Based Challenges

ASSESSMENT TYPES

- Practical investigations
- Research assignments
- Product development
- Inquiry Tasks



Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

SCIENCES

SUBJECTS

YEAR 11 BIOLOGY

LEVEL Year 11

CONTENT

In Biology students investigate and learn about the structure and function of a range of living organisms, how they interact with other living things, and with their environments.

Students have the opportunity to engage with the work of biologists and to join and initiate debates about how biology impacts on their lives, on society, and on the environment.

Students taking Biology will study the following topics across two semesters:

- Cells and Microorganisms
- Multicellular Organisms
- Biodiversity and Ecosystem Dynamics
- Exchange Surfaces

ASSESSMENT TYPES

- Assessment Type 1: Investigations Folio
- Assessment Type 2: Skills & Applications Tasks





Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

SCIENCES

SUBJECTS

YEAR 11 CHEMISTRY

LEVEL Year 11

CONTENT

In Chemistry students investigate properties and uses of materials, the atoms involved, and reactions of these materials.

Students also critically investigate the social and environmental impact of materials and chemical processes.

Through practical tasks, students develop investigation skills and an understanding of the physical world that enables them to be questioning, reflective, and critical thinkers.

Students taking Chemistry will study the following topics across two semesters:

- Materials and their atoms
- Combining atoms
- Molecules
- Mixtures and solutions
- Acids and bases

ASSESSMENT TYPES

- Assessment Type 1: Investigations Folio
- Assessment Type 2: Skills & Applications Tasks

CRITERIA: Students only selecting one semester of Chemistry will do so in Semester 1. Students are required to do a full year of Stage 1 Chemistry to study Stage 2 Chemistry.

YEAR 11 PHYSICS

LEVEL Year 11

CONTENT

The study of Physics offers opportunities for students to understand and appreciate the natural world.

This subject requires the interpretation of physical phenomena through a study of the topics listed below. As well as applying knowledge to solve problems, students develop experimental and investigation design, information literacy and communication skills through practical and other learning activities.

Students gather evidence from experiments and research and acquire new knowledge through their own investigations.

Students taking Physics will study the following topics across two semesters:

- Motion and forces
- Electric circuits
- Heat
- Waves and optics
- Energy and momentum
- Nuclear physics

ASSESSMENT TYPES

- Assessment Type 1: Investigations Folio
- Assessment Type 2: Skills & Applications Tasks

CRITERIA:

Students only selecting one semester of Physics will do so in Semester 1. Students are required to do a full year of Stage 1 Physics to study Stage 2 Physics.



Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE

Health & PE	77
-------------	----

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET

VET	91
-----	----

SAASTA

SAASTA	93
--------	----

SCIENCES

SUBJECTS

YEAR 11 PSYCHOLOGY

LEVEL Year 11

CONTENT

Psychology aims to describe and explain both the universality of human experience and individual and cultural diversity. It also addresses the ways in which behaviour can be changed.

It offers a means for making society more cohesive and equitable; that is, psychology offers ways of intervening to advance the well-being of individuals, groups, and societies. However, every change also holds the possibility of harm.

The ethics of research and intervention are therefore an integral part of psychology.

Students taking Psychology may study the following topics across two semesters:

- Cognitive Psychology
- Neuropsychology
- Lifespan Psychology
- Emotion
- Psychological Wellbeing
- Psychology in Context
- A negotiated topic

ASSESSMENT TYPES

- Assessment Type 1: Investigations Folio
- Assessment Type 2: Skills & Applications Tasks

YEAR 11 NUTRITION

LEVEL Year 11

CONTENT

The study of Nutrition involves investigating the role of nutrients in the body, as well as a social and environmental issues related to Nutrition.

By understanding the science of food, students are able to think about the role of nutrition in their own futures to maximise positive health outcomes.

The beginning of the course focuses on the main nutrients required for life before transferring this knowledge into a range of other contexts including food production, recipe modification, diet related diseases and factors affecting good nutrition.

Topics studied across the year include:

- The fundamentals of human nutrition
- Diet, lifestyle and health
- Food selection and dietary evaluation
- Food, nutrition and the consumer
- Global hunger

ASSESSMENT TYPES

School Assessment (70%)

- Assessment Type 1: Skills and Applications Tasks
- Assessment Type 2: Mathematical Investigation

External Assessment (30%)

- Assessment Type 3: Examination

CRITERIA: Nutrition is only offered every second year. Year 11 students will be provided the opportunity to complete stage 2 Nutrition allowing all students to access the course.

Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

SCIENCES

YEAR 12 BIOLOGY

LEVEL Year 12

CONTENT

The study of Biology allows students to investigate and learn about the structure and function of a range of living organisms, how they interact with other living things, and with their environments.

The beginning of the course focuses on Cell Biology, vital understanding for all branches of Biology. The latter part of the course covers how the human body maintains the perfect internal environment, along with evolution and ecological sciences.

Stage 2 Biology is organised around the following four topics:

- Cells and the basis of life
- DNA and proteins
- Homeostasis
- Evolution

ASSESSMENT TYPES

School Assessment (70%)

- Assessment Type 1: Practical Skills (40%) – at least two practical skills assessments
- Assessment Type 2: Skills and Applications Tasks (30%) – at least three skills and applications tasks

External Assessment (30%)

- Assessment Type 3: Investigation (30%).

SUBJECTS

YEAR 12 CHEMISTRY

LEVEL Year 12

CONTENT

In Chemistry, students explore organic and inorganic materials, how to manipulate and control chemical processes and a range of analytical techniques. Students will investigate how chemistry impacts their own lives, society and the environment.

Students will begin by studying a range of environmental issues and such as photochemical smog and acid rain and techniques used to monitor them.

They will then how to maximise the yield of a chemical reaction and link this to a range of chemical industries. From here they will study the formation, structure and properties of a range of organic compounds before looking at a variety of material products and their uses.

Stage 2 Chemistry is organised around the following four topics:

- Monitoring the environment
- Managing chemical processes
- Organic and biological chemistry
- Managing resources

ASSESSMENT TYPES

School Assessment (70%)

- Assessment Type 1: Skills and Applications Tasks
- Assessment Type 2: Investigations Folio

External Assessment (30%)

- Assessment Type 3: Examination

CRITERIA: Students are required to complete a full year of Stage 1 Chemistry to be eligible to study Stage 2 Chemistry





Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

SCIENCES

SUBJECTS

YEAR 12 PHYSICS

LEVEL Year 12

CONTENT

The study of Physics offers opportunities for students to understand and appreciate the natural world.

This subject requires the interpretation of physical phenomena through a study of motion and relativity, electricity and magnetism, and light and atoms.

The beginning of the course focuses on motion and relativity, such as 2D motion, Newton's Laws, gravity and special relativity.

The latter parts of the course cover electric and magnetic fields, along with the study of light, and the physics of atomic structure.

Stage 2 Physics is organised around the following three topics:

- Motion and relativity
- Electricity and magnetism
- Light and atoms

ASSESSMENT TYPES

School Assessment (70%)

- Assessment Type 1: Skills and Applications Tasks
- Assessment Type 2: Investigations Folio

External Assessment (30%)

- Assessment Type 3: Examination

YEAR 12 PSYCHOLOGY

LEVEL Year 12

CONTENT

The course enables students to understand their own and other's behaviour.

It has direct relevance to their personal lives. Psychological knowledge can be applied to improve outcomes in various areas of life, such as education, relationships, child rearing, employment and leisure.

The beginning of the course is an introduction to the field of Psychology and its uses. Students will learn about social cognition, how attitudes breeds behaviour and vice versa.

The course also covers altered states of awareness, types of learning, and the theories of personality. There is a strong focus on the practices of maintaining a healthy mind throughout the course.

Topics studied include:

- Introduction to Psychology
- Social cognition
- Learning
- Personality
- Psychobiology of altered states of awareness
- Healthy minds

ASSESSMENT TYPES

School Assessment (70%)

- Assessment Type 1: Skills and Applications Tasks
- Assessment Type 2: Investigations Folio

External Assessment (30%)

- Assessment Type 3: Examination



Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

SCIENCES

SUBJECTS

YEAR 12 NUTRITION

LEVEL Year 12

CONTENT

The study of Nutrition involves studying the role of nutrients in the body as well as investigating social and environmental issues related to Nutrition.

By understanding the science of food, students are able to think about the role of nutrition in their own futures to maximise positive health outcomes.

The beginning of the course focuses on the main nutrients required for life before transferring this knowledge into a range of other contexts including food production, recipe modification, diet related diseases and factors affecting good nutrition.

Topics studied across the year include:

- Principles of nutrition, physiology, and health
- Health promotion and emerging trends
- Sustainable food systems

ASSESSMENT TYPES

School Assessment (70%)

- Assessment Type 1: Skills and Applications Tasks
- Assessment Type 2: Investigations Folio

External Assessment (30%)

- Assessment Type 3: Examination

YEAR 12 SCIENTIFIC STUDIES

LEVEL Year 12

CONTENT

Students completing Scientific Studies will be timetabled against a Biology, Chemistry or Physics class according to their interests.

Throughout the year they will complete a folio of assignments with the absence of tests and external exams.

Students will apply inquiry-based approaches to design, plan, and undertake investigations on a short term or more extended scale, responding to local or global situations.

After critically evaluating their procedures or models, students communicate scientifically to draw evidence-based conclusions that may lead to further testing, exploring more effective methods or solutions, or new questions.

ASSESSMENT TYPES

Inquiry Folio (50%)

- Inquiry Proposal
- Science as Human Endeavour Report
- Three Inquiry tasks negotiated with student (small investigations, research tasks etc)

Collaborative Inquiry (20%)

- Long term inquiry focused on using the engineering design process or scientific method

Individual Inquiry (30%)

- An individual inquiry focused on your proposal from the inquiry folio

MATHEMATICS



JUNIOR SCHOOL
YEAR 7

JUNIOR SCHOOL
YEAR 8

MIDDLE SCHOOL
YEAR 9

MIDDLE SCHOOL
YEAR 10

SENIOR SCHOOL
YEAR 11

SENIOR SCHOOL
YEAR 12

MATHEMATICS

MATHEMATICS

MATHEMATICS

MATHEMATICS

ESSENTIAL
MATHEMATICS

ESSENTIAL
MATHEMATICS

GENERAL
MATHEMATICS

GENERAL
MATHEMATICS

MATHEMATICS

MATHEMATICS
METHODS

MATHEMATICS
3A

SPECIALIST
MATHEMATICS



Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

MATHEMATICS

SUBJECTS

YEAR 8 MATHEMATICS

LEVEL Year 8

CONTENT

Year 8 Mathematics covers topics from the 5 strands: number, measurement, spatial and geometrical reasoning, pattern and algebraic reasoning, and exploring, analysing and modelling data.

Extension activities and extra support are provided for those who require them.

Students complete a variety of tasks during the year, including research assignments, projects, tests, common tests, practical and problem solving activities.

Technology, where applicable, is embedded through the use of calculators to consolidate concepts and to provide further opportunities for students to investigate mathematical phenomena.

ASSESSMENT TYPES

- Quizzes and Tests
- Investigations
- Mathematical Analyses

YEAR 9 MATHEMATICS

LEVEL Year 9

CONTENT

The content of the course is developed from the Australian Curriculum Strands covering working with number, algebraic manipulation, Pythagoras' theorem, product and factorisation, measurement, business mathematics, statistics and probability, coordinate geometry, similarity and deductive and transformation geometry.

Students will gain skills in the theoretical concepts of mathematics and focus on their higher order thinking skills in solving complex problems.

ASSESSMENT TYPES

- Quizzes and Tests
- Investigations
- Mathematical Analyses



Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

MATHEMATICS

SUBJECTS

YEAR 10 MATHEMATICS

LEVEL Year 10

CONTENT

The content of the course predominantly covers simple and compound interest, linear equations, lines and inequalities, deductive proofs of geometric shapes, binomial expansion and factorisation, simultaneous equations, congruence and similarity of triangles, trigonometry, statistics and probability.

Students will gain skills in the theoretical concepts of mathematics and focus on their higher order thinking skills in solving complex problems.

ASSESSMENT TYPES

- Quizzes and Tests
- Investigations
- Mathematical Analyses

YEAR 10 MATHEMATICS 3A

LEVEL Year 10

CONTENT

The content of the course predominantly covers surds, fractional indices, logarithms, polynomials, parabolas, non-right angled trigonometry, unit circle, trigonometric equations, and statistics.

Students will gain further skills in the theoretical concepts of mathematics and focus on their higher order thinking skills in solving complex problems.

ASSESSMENT TYPES

- Quizzes and Tests
- Investigations
- Mathematical Analyses

SPECIAL REQUIREMENTS:

Students are advised to complete Mathematics 3A if they intend to do the 3 unit Stage 1 Mathematics (this does not include Essential Mathematics or General Mathematics at Stage 1)

Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

MATHEMATICS

SUBJECTS



YEAR 11 ESSENTIAL MATHEMATICS

LEVEL Year 11

CONTENT

The content of the course predominantly covers number, algebra, measurement, business mathematics, statistics and probability, coordinate geometry and geometry at an elementary level.

Students will be able to learn life skills that involve the use of numeracy.

The course will run for one semester and concentrate on delivering a range of numeracy skills dealing with everyday life.

ASSESSMENT TYPES

- Assessment Type 1: Skills and Applications Tasks
- Assessment Type 2: Folio

SPECIAL REQUIREMENTS:

Students who complete this course will achieve 10 Stage 1 SACE credits including the compulsory Numeracy unit.

This is a terminating course and does not lead into any Stage 2 Mathematics units.

YEAR 11 GENERAL MATHEMATICS

LEVEL Year 11

CONTENT

In the study of Mathematics students participate in a wide variety of problem-solving activities.

The subject gives students the abilities and skills required in the workplace and in everyday life.

They learn how to approach new challenges by investigating, modelling, reasoning, visualising, and problem-solving with the goal of communicating to others the relationships observed and the problems solved.

The content of the course covers linear and exponential functions, network and matrices, measurement, investment and borrowings, statistics, numeric trigonometry and matrices.

This course will provide students with the necessary skills to enter Stage 2 General and Essential Mathematics. Students will gain knowledge of mathematics and focus on their higher order thinking skills in solving practical problems.

ASSESSMENT TYPES

- Assessment Type 1: Skills and Applications Tasks
- Assessment Type 2: Mathematical Investigation

SPECIAL REQUIREMENTS:

Students who complete at least 1 semester of this course will achieve 10 Stage 1 SACE credits including the compulsory Numeracy unit. Students are advised to complete 2 semesters if they intend to do Stage 2 General or Essential Mathematics.

MATHEMATICS

SUBJECTS

Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

YEAR 11 MATHEMATICS

LEVEL Year 11

CONTENT

In the study of Mathematics students participate in a wide variety of problem-solving activities.

The subject gives students the abilities and skills required in the workplace and in everyday life. They learn how to approach new challenges by investigating, modelling, reasoning, visualising, and problem-solving with the goal of communicating to others the relationships observed and the problems solved.

The content of the course covers series and sequences, vectors, trigonometric functions, trigonometry, deductive geometry, statistics and counting, relations and functions, growth and decay, polynomials, and numeric trigonometry, matrices, real and complex numbers and introduction to differential calculus.

This course will provide students with the necessary skills to enter Stage 2 Methods and Stage 2 Specialist Mathematics.

ASSESSMENT TYPES

Assessment Type 1:

- Skills and Applications Tasks

Assessment Type 2:

- Mathematical Investigation

SPECIAL REQUIREMENTS: Students who complete at least 1 semester of this course will achieve 10 Stage 1 SACE credits including the compulsory Numeracy unit.

Students are advised to complete 2 semesters if they intend to do Stage 2 Mathematical Methods or 3 semesters if they intend to do Stage 2 Specialist Mathematics.



Art supplied by RHS student
Sakina Qambari



MATHEMATICS

SUBJECTS

Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE

Health & PE	77
-------------	----

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET

VET	91
-----	----

SAASTA

SAASTA	93
--------	----

YEAR 12 ESSENTIAL MATHEMATICS

LEVEL Year 12

CONTENT

Essential Mathematics offers senior secondary students the opportunity to extend their mathematical skills in ways that apply to practical problem-solving in everyday and workplace contexts.

Students apply their mathematics to diverse settings, including everyday calculations, financial management, business applications, measurement and geometry, and statistics in social contexts.

In Essential Mathematics there is an emphasis on developing students' computational skills and expanding their ability to apply their mathematical skills in flexible and resourceful ways.

This subject is intended for students planning to pursue a career in a range of trades or vocations.

Stage 2 Essential Mathematics consists of the following five topics:

1. Scales, plans and models
2. Measurement
3. Business applications
4. Investments and loans
5. Statistics

ASSESSMENT TYPES

School Assessment (70%)

- Assessment Type 1: Skills and Applications Tasks
- Assessment Type 2: Mathematical Investigation

External Assessment (30%)

- Assessment Type 3: Examination

YEAR 12 GENERAL MATHEMATICS

LEVEL Year 12

CONTENT

General Mathematics extends students' mathematical skills in ways that apply to practical problem solving.

A problem based approach is integral to the development of mathematical models and the associated key concepts in the topics.

Topics cover a diverse range of applications of mathematics, including personal financial management, the statistical investigation process, modelling using linear and nonlinear functions, and discrete modelling using networks and matrices.

Successful completion of General Mathematics at Stage 2 prepares students for entry to tertiary courses requiring a non-specialised background in mathematics. Stage 2 General Mathematics offers students the opportunity to develop a strong understanding of the process of mathematical modelling and its application to problem-solving in everyday workplace contexts.

Stage 2 General Mathematics consists of the following six topics:

1. Modelling with linear relationships
2. Modelling with matrices
3. Statistical models
4. Financial models
5. Discrete models

ASSESSMENT TYPES

School Assessment (70%)

- Assessment Type 1: Skills and Applications Tasks
- Assessment Type 2: Mathematical Investigation

External Assessment (30%)

- Assessment Type 3: Examination

Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET

SAASTA

MATHEMATICS

SUBJECTS

YEAR 12 MATHEMATICS METHODS

LEVEL Year 12

CONTENT

Mathematical Methods develops an increasingly complex and sophisticated understanding of calculus and statistics.

By using functions and their derivatives and integrals, and by mathematically modelling physical processes, students develop a deep understanding of the physical world through a sound knowledge of relationships involving rates of change.

Students use statistics to describe and analyse phenomena that involve uncertainty and variation.

Stage 2 Mathematical Methods consists of the following six topics:

- Topic 1: Further differentiation and applications
- Topic 2: Discrete random variables
- Topic 3: Integral calculus
- Topic 4: Logarithmic functions
- Topic 5: Continuous random variables and the normal distribution
- Topic 6: Sampling and confidence intervals.

ASSESSMENT TYPES

School Assessment (70%)

- Assessment Type 1: Skills and Applications Tasks (50%)
- Assessment Type 2: Mathematical Investigation (20%)

External Assessment (30%)

- Assessment Type 3: Examination

YEAR 12 SPECIALIST MATHEMATICS

LEVEL Year 12

CONTENT

Specialist Mathematics draws on and deepens students' mathematical knowledge, skills, and understanding, and provides opportunities for students to develop their skills in using rigorous mathematical arguments and proofs, and using mathematical models.

The topics in Stage 2 extend students' mathematical experience and their mathematical flexibility and versatility, in particular, in the areas of complex numbers and vectors.

The general theory of functions, differential equations, and dynamic systems provides opportunities to analyse the consequences of more complex laws of interaction.

Stage 2 Specialist Mathematics consists of the following six topics:

- Topic 1: Mathematical Induction
- Topic 2: Complex Numbers
- Topic 3: Functions and Sketching Graphs
- Topic 4: Vectors in Three Dimensions
- Topic 5: Integration Techniques and Applications
- Topic 6: Rates of Change and Differential Equations.

ASSESSMENT TYPES

School Assessment (70%)

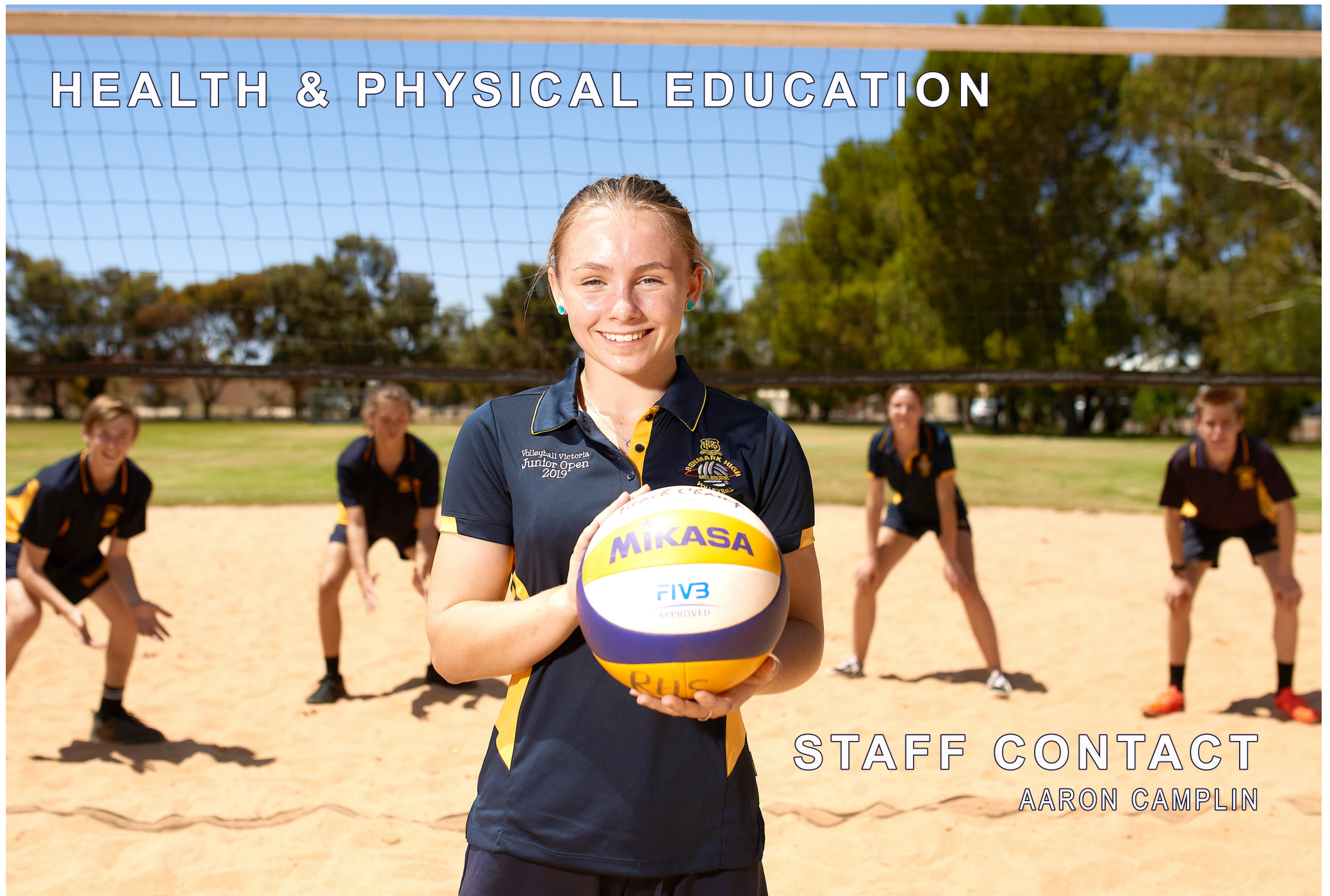
- Assessment Type 1: Skills and Applications Tasks (50%)
- Assessment Type 2: Mathematical Investigation (20%)

External Assessment (30%)

- Assessment Type 3: Examination



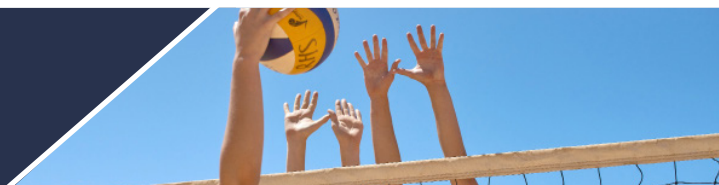
HEALTH & PHYSICAL EDUCATION



STAFF CONTACT

AARON CAMPLIN

HEALTH AND PHYSICAL EDUCATION



JUNIOR SCHOOL YEAR 7	JUNIOR SCHOOL YEAR 8	MIDDLE SCHOOL YEAR 9	MIDDLE SCHOOL YEAR 10	SENIOR SCHOOL YEAR 11	SENIOR SCHOOL YEAR 12
PHYSICAL EDUCATION	PHYSICAL EDUCATION	PHYSICAL EDUCATION	PHYSICAL EDUCATION	PHYSICAL EDUCATION	PHYSICAL EDUCATION
		ADVANCED PE	ADVANCED PE	OUTDOOR EDUCATION	OUTDOOR EDUCATION
		PE FOR GIRLS	PE FOR GIRLS	SPORT & RECREATION	SPORT & RECREATION
		SPECIALIST SPORT (VOLLEYBALL)	SPECIALIST SPORT (VOLLEYBALL)		
			OUTDOOR ADVENTURE		



Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

HEALTH AND PHYSICAL EDUCATION

SUBJECTS

YEAR 8 PHYSICAL EDUCATION

LEVEL Year 8

CONTENT

This course is designed to help students develop an understanding of themselves, provide information on how to make personal decisions and promote awareness of the importance of healthy behaviours and physical activity.

Students engage in physical activity to learn in, through and about movement alongside a contemporary health curriculum.

Students will be given the opportunity to expand their knowledge, understanding and skills to achieve and enhance their own and others health, safety and wellbeing (individually and/ or part of a group/team).

They will develop an increased ability to reflect on their own strengths and progress and develop a sense of responsibility and interpersonal skills.

ASSESSMENT TYPES

- Practical Application Tasks
- Self Reflection and Evaluation
- Investigation Tasks
- Sport Education in Physical Education Program
- Skill Proficiency and Improvement

YEAR 9 PHYSICAL EDUCATION

LEVEL Year 9

CONTENT

This course is designed to foster the development of students with above average skills and motivation, while developing their leadership, understanding and content knowledge in Physical Education.

Data collection and analysis, performance improvement and analysis, sport education and understanding movement concepts through a variety of practical activities and sports.

Theory topics such as drug/alcohol awareness, nutrition, exercise physiology, mental health and SHINE, will ensure students have a greater understanding of the links between lifestyle choices and their general health and well-being.

The curriculum also provides opportunities for students to refine and consolidate personal and social skills in demonstrating leadership, teamwork and collaboration in a range of activities.

ASSESSMENT TYPES

- Practical Application Tasks
- Self Reflection and Evaluation
- Investigation Tasks
- Sport Education in Physical Education Program
- Skill Proficiency and Improvement

Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

HEALTH AND PHYSICAL EDUCATION

SUBJECTS



YEAR 9 ADVANCED PE

LEVEL Year 9

CONTENT

This course is designed to foster the development of students with high-level skills and motivation, while developing their leadership, understanding and content knowledge in Physical Education.

Data collection and analysis, performance improvement and analysis, sport education and understanding movement concepts through a variety of practical activities and sports.

Students will participate in topics such as drug/alcohol awareness, nutrition, exercise physiology, mental health and SHINE, will ensure students have a greater understanding of the links between lifestyle choices and their general health and well-being.

ASSESSMENT TYPES

- Comprehension Tasks
- Skill Proficiency And Improvement
- Leadership Opportunities
- Practical Application
- Analysis Of Data
- Self and Group Evaluation

CRITERIA: Students have the opportunity to nominate for Advanced PE by completing an application form. A strong sense of school pride and participation at the annual sporting events (Swimming, Athletics and Cross Country) along with their previous

YEAR 9 PE FOR GIRLS

LEVEL Year 9

CONTENT

This course is specifically designed to encourage and develop participation, confidence and enjoyment in physical activity for girls.

This will be achieved through participating in a variety of practical activities and sports (will vary between each group) to develop their skills, understanding and content knowledge in Physical Education.

Data collection and analysis, performance improvement and analysis, sport education and understanding movement concepts through a variety of practical activities and sports.

Theory topics such as drug/alcohol awareness, nutrition, body image, mental health and SHINE, will ensure students have a greater understanding of the links between lifestyle choices and their general health and well-being.

ASSESSMENT TYPES

- Comprehension Tasks
- Skill Proficiency And Improvement
- Leadership Opportunities
- Practical Application
- Analysis Of Data
- Self and Group Evaluation

Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE

Health & PE	77
-------------	----

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET

VET	91
-----	----

SAASTA

SAASTA	93
--------	----

HEALTH AND PHYSICAL EDUCATION

SUBJECTS



YEAR 9 SPECIALIST SPORT - VOLLEYBALL

LEVEL Year 9

CONTENT

The year 9, Specialist Sport Program (Volleyball) is specifically designed to improve the skills, performance and knowledge of Volleyball, which will compliment student participation in school, community, state and national teams.

Students selecting this unit must be focused on developing their understanding of the game as a player and official through developing their skills as an individual/team in game simulations, tactics and officiating knowledge.

Students will gain a deeper knowledge and understanding of key areas of fitness for the particular sport including training phases, training methods and motivation.

The curriculum also provides opportunities for students to refine and consolidate personal and social skills in demonstrating leadership, teamwork and collaboration in a range of activities.

ASSESSMENT TYPES

- Comprehension Tasks
- Skill Proficiency And Improvement
- Leadership Opportunities
- Practical Application
- Analysis Of Data
- Self and Group Evaluation
- Sport Education in Physical Education Program

YEAR 10 PHYSICAL EDUCATION

LEVEL Year 10

CONTENT

This course is designed to help students develop skills, understanding and content knowledge in Physical Education. Data collection and analysis, performance improvement and analysis, sport education and understanding movement concepts through a variety of practical activities and sports.

Theory topics such as drug/alcohol awareness, nutrition, exercise physiology, mental health, statistics and SHINE, will ensure students have a greater understanding of the links between lifestyle choices and their general health and well-being.

The Curriculum also provides opportunities for students to refine and consolidate personal and social skills in demonstrating leadership, teamwork and collaboration in a range of activities.

ASSESSMENT TYPES

- Comprehension Tasks
- Skill Proficiency And Improvement
- Leadership Opportunities
- Practical Application
- Analysis Of Data
- Self and Group Evaluation
- Sport Education in Physical Education Program



Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

HEALTH AND PHYSICAL EDUCATION

SUBJECTS

YEAR 10 ADVANCED PE

LEVEL Year 10

CONTENT

This course is designed to help students develop skills, leadership, understanding and content knowledge in Physical Education.

Students will participate in a variety of individual physical activities and team sports to further develop their practical skills and analyse the connections between skills, tactics, fitness requirements and performance.

Data collection and analysis, performance improvement and analysis, sport education and understanding movement concepts through a variety of practical activities and sports.

ASSESSMENT TYPES

- Common Research/ Comprehension Tasks
- Skill Proficiency And Improvement
- Leadership Opportunities
- Practical Application Of Theoretical Concepts
- Analysis Of Data
- Self And Group Evaluation

CRITERIA: Similar to the Year 9 process, students have the opportunity to nominate for Year 10 Advanced PE by completing an application form (even if they did not do Advanced PE in Year 9).

A strong sense of school pride and participation at the annual sporting events (Swimming, Athletics and Cross Country) along with their previous results and effort in PE will be considered with the application.

YEAR 10 PE FOR GIRLS

LEVEL Year 10

CONTENT

This course is specifically designed to encourage and develop participation, confidence and enjoyment in physical activity for girls.

This will be achieved through participating in a variety of practical activities and sports (will vary between each group) to develop their skills, understanding and content knowledge in Physical Education.

Data collection and analysis, performance improvement and analysis, sport education and understanding movement concepts through a variety of practical activities and sports.

Theory topics such as drug/alcohol awareness, nutrition, body image and mental health will ensure students have a greater understanding of the links between lifestyle choices and their general health and well-being (topics will vary).

ASSESSMENT TYPES

- Common Research/ Comprehension Tasks
- Skill Proficiency And Improvement
- Leadership Opportunities
- Practical Application Of Theoretical Concepts
- Analysis Of Data
- Self And Group Evaluation

Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE

Health & PE	77
-------------	----

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET

VET	91
SAASTA	93

HEALTH AND PHYSICAL EDUCATION

SUBJECTS



YEAR 10 OUTDOOR ADVENTURE

LEVEL Year 10

CONTENT

This course is designed to help students develop skills, leadership, understanding and content knowledge in Physical Education.

Students will participate in a variety of individual physical activities and team sports to further develop their practical skills and analyse the connections between skills, tactics, fitness requirements and performance.

The course is an introduction to those students who enjoy the outdoors and may look to get involved in Outdoor Education at Stage 1 or Stage 2. Students will be exposed to a variety of activities to develop their skills, understanding and safety in a variety of activities. Students will attend an overnight camp (canoe or bushwalk).

Practicals may include:

- Mountain Biking, Canoeing, Camping skills
- Basic navigation/Map reading/Orienteering/ First aid
- Minimal impact camping strategies
- First aid
- Clay target shooting, Archery, Fishing

This unit provides broader experience in challenge and outdoor adventure activities and includes extensive use of community resources.

The curriculum also provides opportunities for students to refine and consolidate personal and social skills in demonstrating leadership, teamwork and collaboration in a range of activities.

ASSESSMENT TYPES

- Common Research/ Comprehension Tasks
- Skill Proficiency And Improvement
- Leadership Opportunities
- Practical Application Of Theoretical Concepts
- Analysis Of Data
- Self And Group Evaluation



Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE

Health & PE	77
-------------	----

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET

VET	91
-----	----

SAASTA

SAASTA	93
--------	----

HEALTH AND PHYSICAL EDUCATION

SUBJECTS

YEAR 10 SPECIALIST SPORT- VOLLEYBALL

LEVEL Year 10

CONTENT

The year 10, Specialist Sport Program (Volleyball) is specifically designed to improve the skills, performance and knowledge of Volleyball, which will compliment student participation in school, community, state and national teams.

Students selecting this unit must be focused on developing their understanding of the game as a player and official through developing their skills as an individual/team in game simulations, tactics and officiating knowledge.

Students will gain a deeper knowledge and understanding of key areas of fitness for the particular sport including training phases, training methods and motivation.

The curriculum also provides opportunities for students to refine and consolidate personal and social skills in demonstrating leadership, teamwork and collaboration in a range of activities.

ASSESSMENT TYPES

- Common Research/ Comprehension Tasks
- Skill Proficiency And Improvement
- Leadership Opportunities
- Practical Application Of Theoretical Concepts
- Analysis Of Data
- Self And Group Evaluation

YEAR 11 PHYSICAL EDUCATION

LEVEL Year 11

CONTENT

Content will be covered through the three focus areas of in movement, through movement and about movement.

The focus areas provide the narrative for the knowledge, skills and capabilities that students develop.

Learning is delivered through an integrated approach in which opportunities are provided for students to undertake and learn through a wide range of authentic physical activities (e.g. sports, theme based games, laboratories and fitness and recreational activities).

Students explore movement concepts and strategies through these activities to promote participation and performance outcomes.

The use of technology is integral to the collection of data such as video footage, heart rates, fitness batteries, and game statistics. Students apply their understanding of movement concepts to evaluate the data and reflect on ways in which performance can be achieved.

ASSESSMENT TYPES

- Assessment Type 1: Performance Improvement
- Assessment Type 2: Physical Activity Investigation



Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

HEALTH AND PHYSICAL EDUCATION

SUBJECTS

YEAR 11 OUTDOOR EDUCATION

LEVEL Year 11

CONTENT

In Outdoor Education students gain an understanding of ecology, environmental sustainability, cultural perspectives, and physical and emotional health through participating in outdoor activities.

Students develop skills and understanding in preparation and planning for outdoor experiences, risk management, and conservation practices, and develop their teamwork and practical outdoor skills.

This is achieved through the three focus areas:

- Environment and Conservation
- Planning and Management
- Personal and Social Growth and Development

Within these contexts students will learn about safety (including first aid) in the outdoors, the natural environment, conservation and low impact living.

Two camping experiences of various lengths will need to be undertaken as part of this course.

ASSESSMENT TYPES

- Assessment Type 1: About Natural Environments (1 or 2 tasks)
- Assessment Type 2: Experiences in Natural Environments (2 expeditions)

CRITERIA: There may be an additional cost for this subject.

YEAR 11 SPORT & RECREATION

LEVEL Year 11

CONTENT

Students selecting this course should have an interest in coaching or officiating in community sports.

There is a focus on developing an understanding the sport and recreation industry.

Students will develop skills that will help them to coach junior teams, manage sporting events and competitions in a safe and effective manner both within the school and the wider community.

Students will be able to select sports and projects they have an interest in.

Students also have the opportunity to assist with many of the school/zone sporting carnivals (lunchtime sport, 9 a-side football, 5 a-side soccer, cross country etc) to gain an understanding on the organisation and administration requirements to conduct an event.

Students will complete a variety of online modules (e.g. Play by the Rules) that will assist in their development.

ASSESSMENT TYPES

Assessment Type 1: Practical Inquiry
Assessment Type 2: Connections
Assessment Type 3: Personal Endeavour



Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE

Health & PE	77
-------------	----

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET

VET	91
-----	----

SAASTA

SAASTA	93
--------	----

HEALTH AND PHYSICAL EDUCATION

SUBJECTS



YEAR 12 PHYSICAL EDUCATION

LEVEL Year 12

CONTENT

Content will be covered through the three focus areas of in movement, through movement and about movement.

The focus areas provide the narrative for the knowledge, skills and capabilities that students develop.

Learning is delivered through an integrated approach in which opportunities are provided for students to undertake and learn through a wide range of authentic physical activities (e.g. sports, theme based games, laboratories and fitness and recreational activities).

Students explore movement concepts and strategies through these activities to promote participation and performance outcomes.

The use of technology is integral to the collection of data such as video footage, heart rates, fitness batteries, and game statistics. Students apply their understanding of movement concepts to evaluate the data and reflect on ways in which performance can be achieved.

ASSESSMENT TYPES

School Assessment (70%)

- Assessment Type 1: Diagnostics (30%)
- Assessment Type 2: Improvement Analysis (40%)

External Assessment (30%)

- Assessment Type 3: Group Dynamics (30%)

YEAR 12 OUTDOOR EDUCATION

LEVEL Year 12

CONTENT

Stage 2 Outdoor Education consists of three interrelated focus areas.

Together, the learning through these three focus areas enables students to develop and extend the core skills, knowledge, and understanding required to be safe, active, and informed participants in natural environments. The core skills, knowledge, and understanding are integrated in each of the focus areas and developed through experiential learning in the context of activities and journeys in natural environments.

Students study all three focus areas:

- Focus Area 1: Conservation and sustainability
- Focus Area 2: Human connections with nature
- Focus Area 3: Personal and social growth and development.

Outdoor activities might include, for example, bushwalking, canoeing kayaking, rock climbing, and surfing.

Students participate in outdoor activities and journeys in natural environments for a minimum total of 9 days in the field. Students undertake at least two journeys. Each journey has a duration of at least 3 days in the field, and must provide opportunities to build self-reliance (under indirect supervision). The selected outdoor activities used across the outdoor journeys should vary.

Students should have adequate previous experience in an outdoor activity when they will be under indirect supervision.

ASSESSMENT TYPES

School Assessment (70%)

- Assessment Type 1: About Natural Environments (20%)
- Assessment Type 2: Experiences in Natural Environments (50%)

External Assessment (30%):

- Assessment Type 3: Connections with Natural Environments (30%)

Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

HEALTH AND PHYSICAL EDUCATION

SUBJECTS



YEAR 12 SPORT & RECREATION

LEVEL Year 12

CONTENT

Students complete a number of sports related activities including practicals, nutrition, sports coaching certificates, Active After Schools training, a level 1 Sports trainer course and then a major project of their choice usually including coaching or umpiring in the community (selected groups work on a school sport event e.g. 9 a-side football, cross country) to gain an understanding of the organisation and implementation of a big event.

Integrated Learning requires students to apply their knowledge and skills to a real-world task, event, learning opportunity, or context, which leads to a specific purpose, product, or outcome.

Integrated Learning facilitates collaboration and teamwork.

Students learn to plan and organise activities, and to develop their understanding of, and empathy with, others.

ASSESSMENT TYPES

School based Assessment (70%)

- Assessment Type 1: Practical Inquiry (40%)
- Assessment Type 2: Connections (30%)

External assessment (30%)

- Assessment Type 3: Personal Endeavour



CROSS-DISCIPLINARY LEARNING

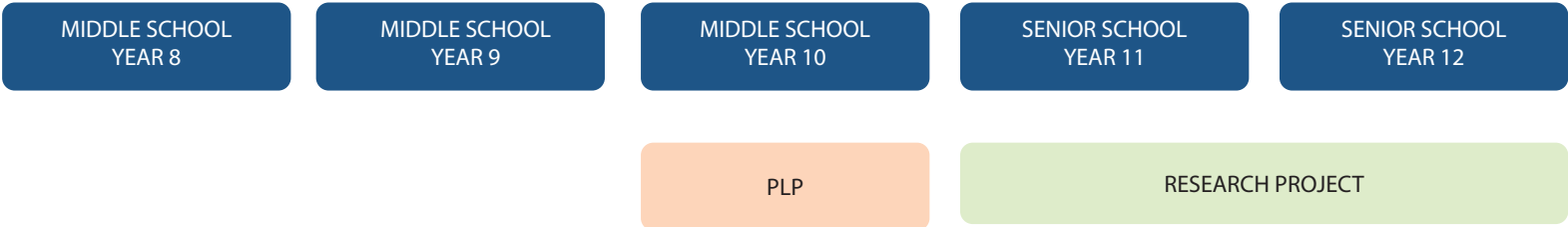
- PERSONAL LEARNING PLAN (PLP)
- RESEARCH PROJECT

STAFF CONTACT
MARINA PATER

Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5
<u>Subjects</u>	
<u>Creative Technologies & Entrepreneurship</u>	
The Arts	7
Design & Tech	18
<u>Literacy & Global Perspectives</u>	
English	36
Humanities	44
Languages	52
<u>Numeracy and Scientific Innovation</u>	
Sciences	60
Mathematics	69
Health & PE	77
Health & PE	
<u>Cross Disciplinary Learning</u>	
Personal Learning Plan	88
Research Project	89
VET	91
SAASTA	93

CROSS DISCIPLINARY
LEARNING



Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

PERSONAL LEARNING PLAN (PLP)

SUBJECTS

YEAR 10 PERSONAL LEARNING PLAN

LEVEL Year

CONTENT

This subject is part of the SACE curriculum and is a compulsory unit designed to help students plan their personal and learning goals for the future and make informed decisions about their personal development, education, and training.

Students will explore their future and demonstrate their learning through a series of learning opportunities, guest speakers, online activities and interaction with community specialists.

Students will participate in work placement as part of this subject. Students must achieve a C grade or better to complete the subject successfully and gain their SACE.

ASSESSMENT TYPES

- Assessment Type 1: Folio
- Assessment Type 2: Review

SPECIAL REQUIREMENTS: (only for Year 11/12 & determined by SACE)

A compulsory Stage 1 unit completed in Year 10.



Art supplied by RHS student
Rose Wittwer

Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

RESEARCH PROJECT

SUBJECTS

YEAR 11/12 RESEARCH PROJECT

LEVEL Year 11/12

CONTENT

The Research Project, students have the opportunity to study an area of interest in depth, where they choose a research question that is based on an area of interest to them.

They explore and develop one or more capabilities in the context of their research. It will require students to use their creativity and initiative, while developing the research and presentation skills you will need in further study or work.

The Research Project provides a valuable opportunity for SACE students to develop and demonstrate skills essential for learning and living in a changing world.

It enables students to develop vital skills of planning, research, synthesis, evaluation, and project management.

ASSESSMENT TYPES

School Assessment (70%)

- Assessment Type 1: Folio (30%)
- Assessment Type 2: Research Outcome (40%)

External Assessment (30%)

- Assessment Type 3: Review (30%) [for Research Project A] / Evaluation [for Research Project B] (30%)

SPECIAL REQUIREMENTS: (only for Year 11/12 & determined by SACE)

A compulsory Stage 2 unit completed in either Year 11 or 12. Students enrol in either Research Project A or Research Project B.

Research Project A and Research Project B may contribute to a student's Australian Tertiary Admission Rank (ATAR).



VOCATIONAL EDUCATION & TRAINING (VET)

A young woman in a white chef's uniform and hat is smiling at the camera while lifting a portion of spaghetti from a large pot on a stove. She is using black tongs. In the background, two other chefs in white uniforms and hats are working at their stations in a professional kitchen setting. The kitchen has stainless steel counters, a blue door, and bright overhead lights.

STAFF CONTACT
MARINA PATER



Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

VOCATIONAL EDUCATION TRAINING (VET)

SUBJECTS

VOCATIONAL EDUCATION TRAINING

Vocational Education and Training (VET) enables students to acquire skills and knowledge for work through a nationally recognised industry-developed training package or accredited course. VET is delivered, assessed, and certified by registered training organisations (RTOs).

Undertaking VET may benefit students' exploration of a variety of career pathways; it is not just reserved for a pathway within the trades (e.g. plumbing, automotive, and construction). Students can complete VET qualifications in a diverse range of industries, including business administration, veterinary nursing, aged care, or sport and recreation.

All students will undertake nationally accredited VET modules. They may be delivered within the school, by a Registered Training Organisation or by another Riverland school.

VET courses may be studied at Stage 1 or Stage 2. Courses being considered for 2022 include:

- Animal Husbandry
- Aged Care (Community Services)
- Animal Care
- Automotive
- Child Care (Community Services)
- Commercial Cookery
- Conservation Land Management
- Disability (Community Services)
- Doorways to Construction
- Education Support
- Electrotechnology
- Engineering
- Hair
- Horticulture
- Hospitality – Front of House
- Information Technology
- Screen and Media
- Microbusiness
- Rural Ops Horticulture

SA ABORIGINAL SECONDARY TRAINING ACADEMY (SAASTA)



STAFF CONTACT
MARTINE TURNBULL

Contents

Introduction	1
Learning at RHS	3
Australian Curriculum	4
Senior School & SACE	5

Subjects

Creative Technologies & Entrepreneurship

The Arts	7
Design & Tech	18

Literacy & Global Perspectives

English	36
Humanities	44
Languages	52

Numeracy and Scientific Innovation

Sciences	60
Mathematics	69

Health & PE	77
Health & PE	

Cross Disciplinary Learning

Personal Learning Plan	88
Research Project	89

VET	91
-----	----

SAASTA	93
--------	----

SA ABORIGINAL SECONDARY LEARNING ACADEMY (SAASTA)

SUBJECTS



SAASTA

The South Australian Aboriginal Secondary Training Academy (SAASTA) offers young Aboriginal and Torres Strait Islander students the chance to build on their education in school, giving them opportunities for ongoing personal growth and cultural experience.

SAASTA Connect (Year 8 & 9)

SAASTA Connect offers students to engage in their programs from a younger age with a focus on:

- Literacy and numeracy
- Life skills
- Self esteem
- Cultural identity
- Health and fitness
- Will Power Cup

There is no selection process for this lesson, students can choose this as a subject.

*SAASTA Connect is run as a lesson within the school.

SAASTA (Year 10, 11 & 12)

SAASTA is a continuation of SAASTA Connect with more of a focus SACE and employment while upholding the SAASTA Key Performance Indicators:

- Maintain a strong attendance rate (minimum 80%)
- Adhere to the school's Behaviour Management policy
- Show a high standard of team work and actively participate in ALL aspects of SAASTA
- Respect SAASTA at school, in the community and at events and competitions in a positive manner
- Show a high standard of respect and courtesy toward ALL staff, students, coaches and visitors
- Conduct themselves with a high standard of sportsmanship in all aspects of practice and competition
- Wear the SAASTA uniform with pride and with a high manner of respect for the brand
- Academic success in all curriculum areas including non-SAASTA subjects

SAASTA has a number of annual events including:

- Aboriginal Power Cup
- SAASTA Shield
- State and National Indigenous Carnivals
- A variety of Certificate 2 and 3 options
- Senior First Aid Certificate

Selection into the program will be on the basis of staff nomination, completing an application form and attending an interview.

*SAASTA is conducted once a week for a full day. Several other schools attend the Academy.

SAASTA Year 12 students make up more than 33% of all Aboriginal SACE completers in South Australia in recent years.





Contact

-  (08) 8586 6974
-  (08) 8586 6950
-  dl.0794.info@schools.sa.edu.au
-  Thürk St | RENMARK | 5341

Renmark
High School

